

# THE GATEWAY

Volume LXXXVIII Number 5

Thursday, 17 September, 1998

<http://www.su.ualberta.ca/gateway/>

## An open letter to Rod Fraser

*Students' Union hopes to improve relationship with University prez*

Raechel Carpenter  
News Editor

President Rod Fraser's mailbox will be a little fuller than usual this week. The Students' Union executive has sent him an open letter, and they would like a response.

According to SU President Sheamus Murphy, the letter is a follow-up to a pizza lunch Fraser had with the SU executive at Dewey's on August 11. Both the letter and the lunch stem from the dissatisfaction the SU has about their relationship with the president of the University of Alberta. "We experienced a lot of difficulties last year. The relationship that we had wasn't good," said Murphy.

"I came into office recognizing the fact that a poor relationship wasn't going to get us anywhere. I wanted to get it back on track," Murphy continued.

In order to strengthen relations between the two offices, Murphy felt that it was best to clear the air. The meeting at Dewey's, though informal, was a chance for the SU executive to voice their concerns about the administration's attitude towards student issues. The open letter is a continuation of the process that began at Dewey's, and allows the SU to formally express the issues discussed at the meeting.

PLEASE SEE "LETTER" ON PAGE 4.



### Today

3 A member of Students' Council has been reinstated to his position after being ejected. This is in direct contravention of a bylaw rewritten last year to prevent just this. Hear the exec yell.

9 What is the Canadian identity? The Gateway asked its managing staff. And they told us. You'll be surprised what they said.

22 Most people have to make up a few details to flesh out their lives. Rapid Fire Theatre makes them all up.

#### Quote for the demi-week:

I never said, "I want to be alone." I only said, "I want to be left alone." There is all the difference.

- Greta Garbo

#### This day in The Gateway's history

The Gateway interviews Lord Denning, Master of the Rolls, Head of the Court of Appeals and one of Britain's most distinguished jurists.

1974

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## Students on file



Could this be you? Actually, it is.

Bianka Anores / The Gateway

Dan Lazin  
News Editor

A dozen servers in a dozen offices on campus know everything about you. They know where you live. They know what program you're in. They know your birthday. They know who you are.

Did you know that the Registrar's office keeps information on you forever, and that yours is but one amongst 50,000 files in a wall?

Did you know that your OneCard records where you deposit money,

where you print and where you photocopy? That the computer is told every time you use Athletics?

Did you know that the Library can reconstruct a record of every book that you've ever taken out?

Did you know that you can get any of this information, as long as it's about you?

Student information is closely safeguarded at the University of Alberta. With the new Freedom of Information and Protection of Privacy Act that becomes law on January 4, 1999, will this data become more or less accessible, and what does the

Act mean to students?

How much can you find out about the President's professional expense allowance? How much can you not?

And how much can other people find out about you?

You are much more than a student reading a paper. You are also an entry in innumerable databases at the University, and you will be until the day you die. You have found your way onto this campus, and you can never leave.

PLEASE SEE "1984" ON PAGE 30.

## Ultimate nationals

Denise Fernandes  
Sports Editor

The Nortel Ultimate University nationals will make a stop at the University of Alberta this October.

Ultimate, a game that combines speed and running along with frisbee throwing, has increased in popularity in recent years. The sport is extremely popular among university students and is universally appealing because of its relaxed nature.

The game, which involves a lot of jumping, is a great cardiovascular workout. It has been embraced in the United States with open arms. In Canada, however, the sport is still in its infancy. The official university nationals will celebrate their fifth anniversary this year, but these Nortel nationals is the first time a major ultimate tournament will be organized in western Canada.

As with other sports, experience and knowledge of the rules is not a requirement to play the sport. There are recreational ultimate pick-up games occurring all over the city throughout the week. Anyone who is interested in trying out the sport should grab some cleats and head down to various recreational centres.

Since 1994, the sport has been revitalized, which has helped to make it what it is today. Indoor and competitive leagues have sprung up all over the city.

PLEASE SEE "ULTIMATE" ON PAGE 17



Dave Burdziuk flies like a bird.

Bianka Anores / The Gateway



## THE GATEWAY

Volume LXXXVIII—Number 5  
Thursday, 17 September, 1998

Published since 21 November, 1908  
Circulation 12,500

**Editor-in-Chief**  
Nathaniel Fairbairn  
eic@su.ualberta.ca 492-5168

**Managing Editor**  
Neal Ozano  
managing@su.ualberta.ca 492-2019

**News Editors**  
Raechel Carpenter  
Dan Lazin  
news@su.ualberta.ca 492-1483

**Sports Editor**  
Denise Fernandes  
sports@su.ualberta.ca 492-5068

**Arts & Entertainment Editor**  
Karen Liebel  
entertainment@su.ualberta.ca 492-7052

**Photo Editor**  
Chul-Ahn (Jimmy) Jeong  
photo@su.ualberta.ca 492-1482

**Production Editor**  
Graham Bakay  
production@su.ualberta.ca 492-3423

**Circulation Manager**  
Don Iveson  
circulation@su.ualberta.ca 492-3423



The Gateway is published by  
the University of Alberta Students' Union

For Advertising Information contact  
Clark Johnson  
2-900 Students' Union Building  
University of Alberta  
Edmonton, T6G 2J7  
(403) 492-4241

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 30 flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker is used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups.

### Contributors

Mike Winters, Naomi Agard, Dulcie Meathingham, Kevin Solez, Alex Tsang, James Rossiter, Spider-man, Kris Meen, Jamal Mansour, Cindy Le, Catherine Noelle, Sarah Kelly, Melissa the Horoscope Lady, Robert Antoniuk, Byron McBride, Cameron Hoffman, Bill Benson, Tony Esteves, Kelly Korpesio, Rotating Dog, Jill Dixon, Iain Ilich, Chris Miller, Amy Selyzyn, Peter Vetsch, Atul Sharma, Joel Currie, Adam Zawadiuk, Erin Koenig, Jennifer Foote, Apple-doodle-doo, Christine Punko, Robocop, Kara Jensen, Sarah Chan, Sarah Haddow, Bianka Anores, Dennis Kao, Phil Labedz

## Marathon of Hope for cancer research

**Denise Fernandes**  
Sports Editor

One week after Terry Fox graduated from high school, he was told his leg would be amputated. That is where Terry's dream of running across Canada began.

Since then, the Terry Fox Run has become an annual fixture in Canada. Terry's Marathon of Hope helps to raise money for cancer research, and gives people with cancer hope for a cure. That money is immediately put into the Terry Fox Cancer Research Fund.

Boasting participants all over the world, the Terry Fox Run raised \$194 million since its inception—\$14.2 million of that last year.

"In Edmonton, there are traditionally around 500 participants, which is not a very good turnout. It seems to be staying around the same trend for the last five years, but we really want to get participation up this year," said Jennifer Ash, who covers promotions for the Terry Fox Run in Edmonton.

The Terry Fox Run prides itself on the fact that it has no corporate sponsorship. People who participate in the run don't want the perks that other runs offer.

**Terry never wanted anyone to gain from his name. His run is only for cancer research. That's why people come out to it. It's not to get free T-shirts, it's to raise money for cancer research and that's what Terry's dream was.**

— Jennifer Ash, Terry Fox Run

"Terry never wanted anyone to gain from his name. His run is only for cancer research. That's why people come out to it. It's not to get free T-shirts, it's to raise money for cancer research and that's what Terry's dream was," Ash stated.

Ash stressed how important participants are to the Run. Without them, Terry's dream would die. Miranda Klein, a survivor of Hodgkin's Disease, agreed with Ash.

"It's great that people are actually supporting cancer. That people ac-

tually care enough about what people like me and Terry have gone through to try to eliminate cancer is great," Klein said.

The run is mostly a family event. Participants range in age from as young as babies in a carriage to David Smith, 92, who participates in the run every year.

**[My brother] ended up succumbing to cancer three years ago, and without that research ... he would not have made it though his first bout with leukemia. Like he said, he would not [have made that speech] if it were not for cancer research.**

— Jennifer Ash

This race has a special meaning for Ash as well. Her brother was a team member in 1993, and gave a speech saying that if he had gotten leukemia five years earlier, he would not have lived. He credited the Terry Fox Run for the research it has put into cancer research and the help it gives survivors to resuming their lives.

"[My brother] ended up succumbing to cancer three years ago, and without that research and other stuff, he would not have made it though his first bout with leukemia. Like he said, he would not [have made that speech] if it were not for cancer research," Ash explained.

This year, the run will be held on Sunday, September 20 all over Alberta and the Northwest Territories. Organizers expect thousands of participants.

Pledge sheets are available at the following businesses:

Alberta Treasury Branches  
Bank of Montreal  
Bank of Nova Scotia  
Baskin Robbins  
Black's and Astral Photo  
Canada Trust  
Home Hardware  
HMV  
Husky  
IGA  
The Real Canadian Superstore  
Shoppers Drug Mart  
Toronto Dominion Bank

## Not Generation Next

Advertising revenue not affected by Coke deal



This is the closest you'll come to a Pepsi ad on campus for ten years.  
Sarah Haddow/The Gateway

**Raechel Carpenter**  
News Editor

The recently-signed Coke deal has repercussions that extend beyond the obvious lack of Pepsi products on campus. For the next ten years, you will not see a Pepsi, or any other alternative cold beverage, advertised in any University publication or on campus.

"The nature of the deal with Coca-Cola is an exclusive supply and advertising deal with the University and the Students' Union. Pepsi would not be permitted to advertise in any University publications," said Doug Dawson, Associate Director of Housing and Food Services.

Dawson explained that only a small part of the strategic business deals that corporations make with universities are about supplying the product.

"They are principally advertising deals. The value that a lot of these companies find from these [deals] is the relationships they develop with the community over the years," he said. "It isn't just a question of supply management, it's a question of marketing and promotion management as well. Inherent in that is the obvious need for all the stakeholders to enjoy revenue from advertising."

Although other beverage companies can no longer spend advertising money here, Dawson said that University publications and other groups will not lose money they might have otherwise made. Prior to signing, the University itemized any benefits that were gained from advertising relationships with cold

beverage companies other than Coke.

"Any advertising revenue that existed before was benchmarked as a part of the assessment process, and those funds will continue to flow. So if there were, for example, student groups on campus that were enjoying revenues from advertising in that beverage sector ... [they] would continue to receive those funds."

In fact, Dawson adds, some groups may even note increased funding. "The funds that are flowing to the University have a significant component of advertising ... As we proceed, we will be spending money advertising [in University publications]."

"All of those sorts of things are going to continue to generate more revenue for the groups that rely on that type of advertising," he said.

According to Dawson, there are other marketing components of the deal that can benefit students. "Coca-Cola has transferred all of the money they would spend on those types of things to the University, and the University and the Students' Union are spending those monies on bursaries and scholarships. But a component of that spending provides for the type of advertising that groups rely on. If a group ... wanted to get an ad placed in their publication, they [would] apply to the joint-beverage committee for funds," he explained.

Dawson added the new deal makes it easier for student groups holding fundraising events. "Student groups that need product for fundraising events will have much quicker and much more assured access than they ever have before."

## Both presidents trying to slow down tuition hikes

**Catherine Noelle**  
News Staff

In an article printed by *The Edmonton Sun's* September 1, 1998 edition, staff writer Bernard Pilon suggested that University of Alberta President Rod Fraser hinted at a slow down in tuition fees. When asked about this by *The Gateway*, Fraser responded: "What the paper asked me was, 'Will University students continue to see a 10 per cent increase in tuition?'"

According to Fraser, the provincial government has mandated the speed by which tuition can increase. Fraser said that there will be a

gradual approach to the 30 per cent government-ordered cost recovery over the next seven to eight years and that currently tuition will only increase by 8.4 per cent, or \$277, next year, and then less than eight per cent in the following year.

Students' Union President Sheamus Murphy said that the SU believes it is possible to see a slow down in tuition hikes and that all their efforts are focused on that goal. "If we can slow down the tuition hikes, students will be able to adapt more easily, student aid programs can keep up to student demand, and parents can save, and have an extended time to prepare for their child's financial needs. We are also

stressing that bursary and student loan programs need to begin meeting realistic funding needed by the students."

Murphy noted that as much as the SU would like not to see tuition hikes

**Bursary and student loan programs need to begin meeting realistic funding needed by the students.**

— Sheamus Murphy, President, Students' Union

at all, he knows that they have to be realistic. According to him, the SU is working with the University to stress the importance of increased funding from the provincial government. The government currently in-

vests \$600 million per year in the University's operating budget. "We are saying to our MLAs, 'Increase our funding and we can make better decisions and slow down tuition hikes,'" Murphy said.

Fraser agreed. "I think we have established a good partnership with the Students' Union in attempts to convince the provincial government, and we have been working together to convince key politicians and key

civil servants to invest in the University."

Fraser said that the University is also working very hard at gathering support for bursary programs. The provincial government matches any monies that the University gathers for bursary support, and Fraser believes the University has done very well at finding that money.

At the same time, Murphy said the SU is not backing off. "We will continue to say to the University, 'You have a responsibility to make sure we don't have a maximum increase, and if we do, you haven't done enough to find new sources of income and ... in convincing the government to increase funding.'"



## Conflict on council

*Arts Councillor Polack's reinstatement contravenes bylaw*

Sarah Kelly  
News Staff

"Last I heard, Canada was a democracy," said Native Studies Councillor Colin Bell at Students' Council on Tuesday. "And sometimes laws are waived in favor of the individual."

Bennett Polack, President of the Arts Students' Association (ASA) and an Arts Councillor, was reinstated at Tuesday's meeting by a narrow vote of 17 to 12. Polack had been expelled from Students' Council for a poor attendance record. His reinstatement is in contradiction of Bylaw 100, which was modified to combat attendance problems.

*I'm really excited that I got back on. If Council could hear the excuses of all nine councillors [who have recently been expelled], they would be similar [to mine]. This opens the door for the other nine councillors to get back on.*

— Bennett Polack, reinstated Arts Councillor

The Students' Council's current attendance policy is that a councillor is expelled after five absences or three consecutive absences. Last year, attendance became so much of a problem that the policy was altered to prohibit councillors from being reinstated after expulsion. Council has made an exception in Polack's case.

"Student apathy is a real problem, and Bennett's a rarity," said Arts Councillor Leslie Church. "There just isn't a wealth of students who want to participate in Students'

Council." Church asserts that Polack is particularly valuable on Students' Council because he is the ASA's only voting member on Council.

"I'm really excited that I got back on," said Polack. "If Council could hear the excuses of all nine councillors [who have recently been expelled from Council], they would be similar [to mine]. This opens the door for the other nine councillors to get back on."

Polack said that he couldn't attend meetings over the summer due to shift work in retail sales. "Everybody has to work during the summer," he said in his defense. "If I'd had a job on or near campus, that would have been sweet. But as it stood, it was very difficult to get there. To have to sit through a three-hour meeting after an eight-hour workday is not easy."

Answering to councillors who are doubtful that his attendance record will improve, Polack has written a letter of resignation to Students' Council Speaker Stella Varvis, saying that he will, of his own volition, resign from Council if he misses one more meeting.

"What swayed me was the letter to the Speaker," said Church, "and I was surprised that there wasn't more support from [the rest of] Council."

"I'm on probation, certainly," said Polack, "but it's self-imposed. I want everyone to know how dedicated I am to Council."

However, Council's decision is in direct violation of Bylaw 100, which dictates that if a councillor is expelled for poor attendance, he cannot be reinstated within that term. This has been noted, and Polack's battle isn't over yet.

"The motions that were passed were quite simply illegal," said Students' Union Vice-President (Operations and Finance) Mike Chalk. "Council could vote unanimously to double SU fees, but the motion wouldn't stand because it violates

the SU's laws. The same thing applies here."

SU President Sheamus Murphy is also uneasy about the decision. "I respect Council's decision," he said, "but I felt that the rules should have been adhered to, that his excuses weren't good enough. A shift at work is not extenuating circumstances. He should have been able to get a proxy."

Church is more sympathetic. "He tried to send a proxy, but it's very difficult to find students who are both available and interested in Council over the summer."

Chalk is appealing Council's decision to the Discipline, Interpretation and Enforcement (DIE) Board. Because Polack's reinstatement defied Bylaw 100, Chalk's success at DIE board is almost guaranteed.

*Until the bylaws are changed, if you're kicked off, you stay off.*

— Mike Chalk, Vice-President (Operations and Finance), Students' Union

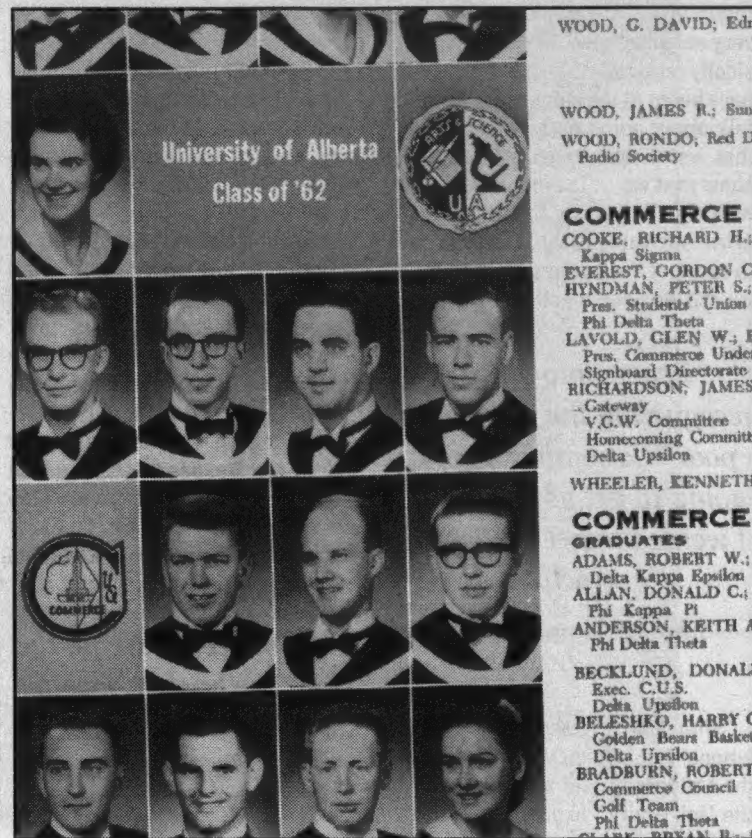
"I'm doing this on point of principle, not [for] personal reasons," Chalk explained, "but I'll do this for any councillor who tries to be reinstated. Until the bylaws are changed, if you're kicked off, you stay off."

If he can help it, says Polack, there will be changes to the bylaw. "Summer circumstances are very different from winter circumstances. Arts is looking into changing Bylaw 100."

Murphy is exasperated. "We could all be spending our time doing better things," he said. "However, this has been a very contentious matter and we take it very seriously."

Brad Smid, an Engineering Councillor who was expelled for poor attendance, was also reinstated Tuesday night by a vote of 15 to 14.

## Yearbook may be resurrected



*These students are long gone; is that so for the idea of a yearbook?*

Evergreen and Gold / 1962

Naomi Agard  
News Staff

Although the idea is still in its infancy, there's talk within the Students' Union of resurrecting the University of Alberta yearbook, the *Evergreen and Gold*.

The yearbook served as a record of University of Alberta student life, covering everything from student groups, faculty news, and most aspects of student life on campus. It was discontinued in 1971 due to lack of funding, as well as internal political conflicts. An issue was printed in 1984, in an attempted revival of the yearbook. None have been printed since.

Because the U of A has no formal record of student life or of Students' Union events available to students, another attempt to bring back the yearbook is being considered. However, it may again prove difficult to secure adequate funds for the project.

Abbas Sabur, Students' Union Vice-President (Student Life) is aware of the potential financial difficulties that a new *Evergreen and Gold* would face. "[I'm] not convinced that it's financially responsible," he said.

The SU Students' Life Board, chaired by Sabur, will decide whether this project is a go later in the year.

News meetings are  
Wednesdays at 4:00 in 4-  
26 SUB. Or you can drop  
by The Gateway any time.  
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of choice

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[www.imperialoil.ca/imperial/campus1.htm](http://www.imperialoil.ca/imperial/campus1.htm)



# Students' Union executive to deliver letter to University President

*Murphy feels that relationship needs strengthening*

*What the preliminary draft says*

CONTINUED FROM "PREZ" ON PAGE 1.

The letter is not meant to be antagonistic. "We wanted to sound very serious," said Murphy. "We basically outlined what our difficulties have been. At the same time, we also talk about some of the good things that we've done together, to try to show that we ... [have] worked well with the University in the past, to prove our value to the University as to some of the potential [there is] if we are working together."

*I came into office recognizing the fact that a poor relationship wasn't going to get us anywhere. I wanted to get it back on track.*

— Sheamus Murphy, President, Students' Union

"What I want to see is a better relationship between the President of the University and the students at the University," explained Murphy. "To be perfectly fair, [in the past], we haven't done all that we could either, to have the best relationship."

According to Murphy, an improved relationship can only benefit both parties. "The only way we can accomplish a lot of our goals is with

the cooperation of the University ... with open communication with them, and with a solid relationship. At the same time, we want to help him accomplish some of his goals, because some of them are pretty good, and I think he needs our help if he's going to get anywhere with them."

Murphy admitted that the problems the SU has with Fraser would not necessarily be experienced with another President, but he is quick to point out that there would be some problems no matter who was in office. "Every president is different. President Fraser has a very unique agenda, one which has lead him to be off campus a lot, one which is very much dictated by the times that we're living in."

*To be perfectly fair, [in the past], we haven't done all that we could either, to have the best relationship.*

— Sheamus Murphy

While Murphy acknowledges the many stresses of the President's job, he feels that this letter can only help Fraser direct more of his time to students. "There is a lot of pressure on

the University right now. We need an extra amount of help for him to be paying attention to us. There's so many things that he has to be concerned with, dictated by his agenda and the environment, [that] I think that students are just being neglected."

*Every president is different. President Fraser has a very unique agenda, one which has lead him to be off campus a lot, one which is very much dictated by the times that we're living in.*

— Sheamus Murphy

According to Murphy, the student body shares his concerns. "We've heard this overwhelmingly from students, that they're dissatisfied ... We wanted to say it in as bold a fashion as we can."

The University's review of President Fraser's performance is at the end of this academic year.

President Fraser's reaction to the open letter should be available next week in *The Gateway*.

There is a general feeling that current students of the University occupy a relatively low place in the President's—and the University's—agenda and goal hierarchy, and this perception has been heightened by moments of lacking sensitivity...

... [There] have been few efforts by the President to maintain an accurate finger on the pulse of student sentiment (both on the individual and SU levels).

These difficulties have caused a level of frustration to the Students' Union that has inhibited our ability to ... foster a good-natured and cooperative relationship with the President's office.

... [In] too many instances there is no prior consultation with students on matters affecting students.

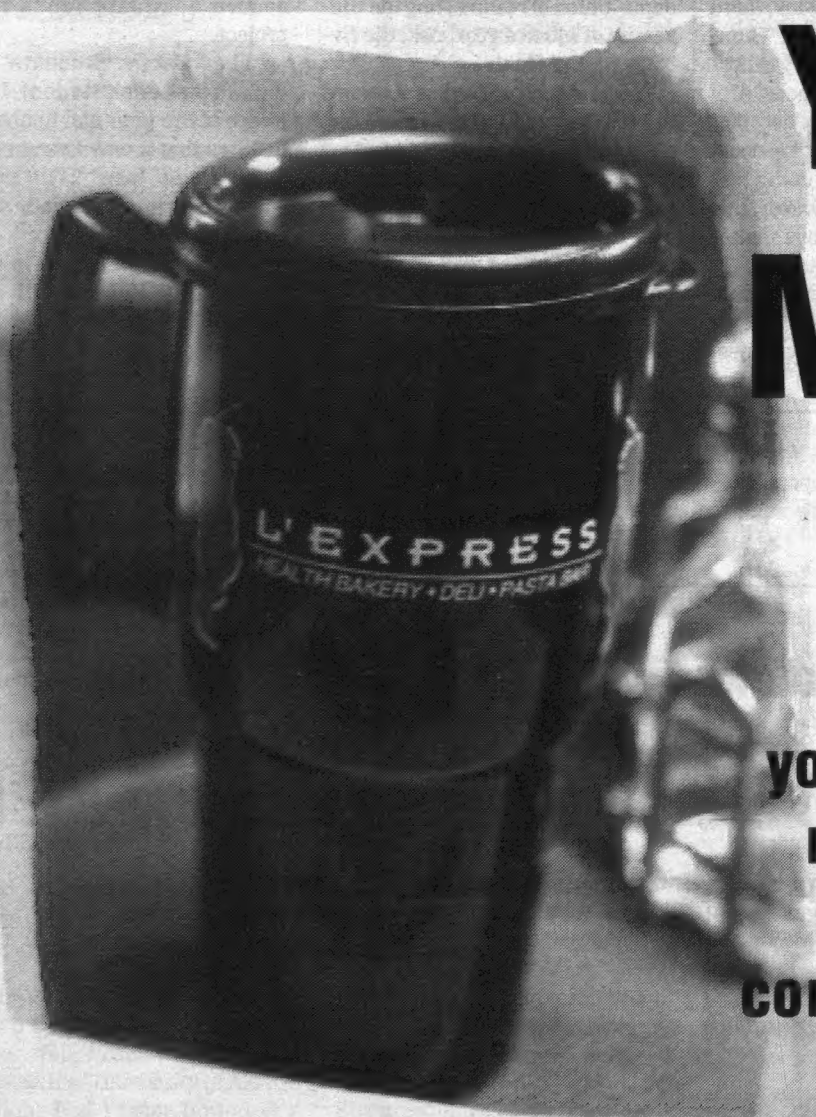
... [We] cannot help but notice the replacement of a student-centered focus with priorities reflecting the bottom line.

... [The] modern college or university needs extensive student involvement in the highest levels of its decision making, and the successful schools of the future will be those which recognize and act upon that now.

As President, your agenda has been dominated by an external emphasis ... you now spend dramatically less time on campus than previous Presidents have.

The frustration of not having your voice heard by those with the power to act extends beyond the Students' Union as an organization; the student body as a whole has become frustrated with the administration's failure to respond.

The university cannot remain a healthy community if the administration does not use its power responsibly, and does not pay adequate attention to or show adequate concern for student concerns and interests.



# YOU BUY THE MUG, WE BUY THE COFFEE!

It's as simple as that. For five bucks, you can buy yourself this stylish travel mug. The next five visits, the joe's on us! The deal doesn't end there. Keep coming back, and we'll fill it up for just 60 cents. Bean for bean, it's the best deal on campus!

## L'EXPRESS

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THE GATEWAY







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# DOES TUITION HAVE YOU COUNTING YOUR PENNIES?



## The Students' Access Fund May Be Able To Help You Out.

The Access Fund is a bursary program run for and by students. It provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including being in satisfactory academic standing and exhausting all other funding sources including government student loans. If you think you qualify, fill out an application form at 2-900 or 2-700 SUB and book an interview. With the help of your fellow students, financial relief may be closer than you thought.

**The Deadline To Apply Or Opt-Out is:**

**SEPT 25/98**







# students' union page

## FOCUS ON: ACADEMICS

### UPCOMING EVENTS

Orientation '98 Focus Groups

Who: Orientation Leaders and Team Facilitators

When: September 17 at 12.30 PM

September 21 at 12.00 PM

September 23 at 4.00 PM

September 24 at 5.00 PM

Where: SUB 4th Floor

Homecoming Football Classic vs. Manitoba Bisons

When: October 3 at 12.00 PM

Where: Commonwealth Stadium

Cost: FREE for Students

Civic Election Mayoral Forum

When: October 7th at 7.00 PM

Where: HM Tory Lecture B-2

Sponsored by the Students' Union, the Graduate Students' Association and the Department of Political Science

First Annual Lectureship on Human Rights

Who: Desmond Tutu

Where: Northern Alberta Jubilee Auditorium

When: November 29th at 3.00 PM

Tickets go on sale September 28th at Ticketmaster

Cost: \$10

### A New SU Initiative -- the Students' Union Honour Roll

Have you ever been sitting around SUB, chatting with your friends about someone who has walked the extra mile for you? The university community is full of people who are constantly making an extra effort to help students and here's your chance to give them a well deserved pat on the back.

The Students' Union Honour Roll was developed to encourage excellence in student service by recognizing non-student members of the university community who have made outstanding contributions towards improving the lives of students.

**Who?** Academic and non-academic staff members (profs, TAs, advisors, librarians, etc)

**What?** Nominations will consist of a nomination form and a one page letter describing why the person was nominated

**Where?** Nomination forms will be available and can be handed in at the SU Info Booths and the SU Exec Offices (2-900 SUB).

**When?** Any time

**Why?** To recognize those who've made outstanding contributions towards improving the lives of students

There is no strict eligibility criteria, and you are encouraged to nominate those whom you feel are deserving of recognition. Example include:

- Makes an outstanding effort to assist students
- Flexible in accommodating student needs
- Displays role-model characteristics
- Generates a desire for continued learning
- Is understanding of students concerns and lifestyles
- Acts as a student advisor
- Contributes to development of teaching and learning in the university community
- Interacts with students to better understand their needs

**Academics** - the one thing that links all students on this campus together. While some students may get involved with extra-curricular opportunities and others may choose not to, we are all ultimately affected by the condition of our learning environment. The quality of the instruction we receive, the technological resources available to us and the funding sources which are offered, all have a direct impact on your ability to learn and take full advantage of a university education.

This summer has been a busy and productive one. One of our main projects was the analysis and compilation of data from the Student Technology Survey to determine what your priorities are when it comes to introducing technology into the classroom. I've also been lobbying to ensure that course evaluations remain accessible to students over the Internet and working towards a new set of questions so that we will be able to provide a much fuller evaluation of our instructors' abilities.

We are also studying the proportion of scholarships to bursaries on campus in order to ensure that the available funds can assist as many students as possible. We are working to compile information on innovative teaching methods to share that information with other professors. Increasing the number of ONEcard laser printers in the computing labs is another of our priorities.

It is very important to both Christian and I that we consult students on what actions and concerns YOU would like to see us pursue. So, we're going to be out on campus to gather your input. Please stop us if you see us in the hall or drop by our offices at any time. I look forward to talking with you!

### CONTACT INFORMATION

**Kathryn Andrusky**, Vice President Academic  
Kathryn works with all academic issues from scholarships and bursaries to teaching quality and technology implementation. She can be reached at 492-4236, 2-900 SUB or [vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca).

**Christian Idicula**, Academic Affairs Coordinator  
Christian works with Kathryn all academic issues, takes on the background work of some projects and acts as a link between the Students' Union and the Faculty Associations. He can be reached at 492-4236, 2-900 SUB or [aac@su.ualberta.ca](mailto:aac@su.ualberta.ca).

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### ACCESS FUND

The deadline to apply for the fund or to opt-out is September 25. Application forms can be found at either the Students' Union Office in 2-900 SUB or at the Financial Aid and Information Centre at 2-700 SUB.

For more information, please call 492-4236 or e-mail us at [accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca)





## EDITORIAL

### Canadian vs American leaders

President Clinton can't keep his pants on. After five and a half years of his presidency, this has become painfully clear.

What has become even more painfully clear is that people actually care about this man's sex life. Not only Americans. The whole world is placing bets on whether Clinton prefers to marinate Cuban or domestic cigars.

This blatant voyeurism is not germane to Canadian society. As a nation, we are a quiet, unassuming lot, with a great deal of regard for personal privacy. But we've jumped right on the presidential sex-scandal bandwagon with the rest of the world. Word-for-word, excerpts of the Starr report were printed in several major Canadian newspapers, including the *Globe and Mail*. A paper that is usually the epitome of good taste and legitimate news saw fit to dedicate four pages to advancing Kenneth Starr's career.

I do understand that this is not the usual Hollywood trash that *People* magazine feeds on. After all, the American nation is in distress. Congress has to deal with box after box of information that condemns a man of one of humanity's oldest sins. Stock markets, real estate prices and the reputation of the nation depend on the decision they must make. The American Right wants Clinton drawn, quartered, boiled, castrated and then shot to prove to their children that God hates adultery. The American Left wants the right-wingers to shut up before real estate prices drop any more. I want everybody to realize that none of this matters.

It is unlikely that a similar situa-

tion would ever erupt in Canadian politics. Jean Chretien's adopted son's criminal offenses barely made the papers. Kim Campbell's two divorces had nothing to do with the fact that she wasn't re-elected; the nation just didn't want any more helicopters. Margaret Trudeau left behind three children and a husband while she partied with the Rolling Stones in New York. Neither she nor her husband were persecuted; rather, the nation sympathized with the young wife's plight.

Perhaps Canadians recognize that we elect mortals to rule our country, not gods. Perhaps we can distinguish the difference between personal and professional blunders. Perhaps, because we don't directly vote for the Prime Minister, we don't have the same emotional investment in our leader. Or maybe we just don't give a damn.

Americans elect a man and turn him into a god on Earth. The only American presidents remembered kindly are those who died in office. Despite the mistakes those men certainly made, Americans at least have enough grace to not speak ill of the dead. And if there was ever a nation to thrive on martyrdom, it is the States.

Clinton will not be remembered for helping bring peace to Ireland or the former Yugoslavia. His revolutionary attempts at social reform will not make the history books. But his marital infidelities to a woman seemingly willing to overlook them will forever blight the record of one of America's greatest presidents.

Raechel Carpenter  
News Editor



## LETTERS

### Crooked cafeteria

I embarked to experience the CAB cafeteria one day and, to my delight, I found an extensive salad bar. Nice healthy alternative to grease. To my surprise, there was also a selection of fresh fruit. Well done ... or maybe not. The cafeteria sells fresh fruit for the price of 60 cents per piece, but if you take a closer look, it says "GST will be added at the till."

Do you pay GST at the grocery store? No. GST can not be charged on food items unless they have been sliced, pickled, or prepared in some way other than merely washing, for the consumers.

Therefore, I personally reprimand the cafeteria for trying to squeeze that extra few cents out of already struggling students.

SARAH FRENCH  
BIOLOGICAL SCIENCES II

### Play money?

How can the U of A afford to "kick in" \$50,000 for business students, when they can't even afford to maintain the Biological Science Building, or keep tuition at a constant level? It's really interesting what kind of priorities are set. It's like giving money to the bankers in a town full of beggars.

Or, to put it simply, it's stupid.

DAVID LEAN  
CHEMICAL ENGINEERING I

### Eyesore

The open space in front of University hospital where they're assembling the parkade can never be replaced. Once more, cars and roads and concrete take priority over the people they're supposed to serve. This letter really can't do anything about it, though. It's too late. It's good that the University will be able to accommodate more cars during the day, because then we can keep the focus off the need for a better

mass transit system, and on the grip the automobile has on our lives. Build, build, build, until all we have are cars and parking lots and a lot of black air.

DEBORA MCKENZIE-JONES  
UNIVERSITY ALUMNI

### City elections void of candidate for students

I don't want to vote for any of the candidates in the upcoming civic election. They're all idiots, and I doubt any of them know anything about University students. Not that it would matter, since civic politicians never do a thing for the University other than pave the streets in front of it.

SHEAMUS UNGER  
CHEMISTRY III

### Tucker uninformed

As one of the "drooling con men rubbing sweaty gold-ringed hands

together over piles of ill-gained government-financed loot" ("A far cry from 'service,'" September 10), I feel obliged to clarify Christie Tucker's letter against SUBtitles. You claim that a "caveat emptor mentality" and a focus on the bottom line makes SUBtitles self-serving. In the Students' Union, we choose between a) reducing costs or b) passing those costs on to the consumer, our students. That's why SUBtitles is in such a small space. That's why all used text sales are final, just like almost every second-hand seller. That's why it's your responsibility to buy the right text, your responsibility to see if someone has bought your texts, your responsibility to pick up your cheque within six months of its issue or pay a \$20 charge. That concern for the bottom line is also the reason why you pay a 15 per cent consignment fee, one of the lowest in the country. I'm sorry about your situation, but I'd much rather have our current policy than have all students pay a fee of 25 per cent or more on their texts. You also mention that there are piles of obsolete textbooks in SUBtitles. That's because professors often don't change their textbooks until September, and by then students have already put their books on consignment. SUBtitles is full because it is popular, and it is popular because it works. The obsolete texts can't be moved anywhere because

of space, and I don't think I'm overestimating students by saying that they wouldn't grab any old textbook just because it's there. By the way, Christie, you finished your comments by saying that you pay the SU \$200 in fees every year. The Students' Union fee is \$46.11 per year (the rest of the fee comes from groups outside the SU, like CJSR, winning a referendum to get a levy of a dollar or two per student). At that rate, you won't pay \$200 during the whole course of your degree.

MICHAEL CHALK  
STUDENTS' UNION VICE-PRESIDENT  
(OPERATIONS & FINANCE)  
BUSINESS IV

Letters to the editor should be dropped off at the Gateway in room

0-10 of the Students' Union Building. The Gateway reserves the right to edit letters for clarity and length, and to refuse publication of letters it deems racist, sexist, homophobic, libellous, or otherwise hateful in nature.

Letters to the editor should be 350 words in length, and include the name, ID number, program, and year of study of the author.



## Canadian Identity: what is it?

*We asked the Gateway's opinion department members to tell us what they thought being Canadian was about, and what it meant to the rest of the world. What does being Canadian mean to you?*

Canada never had an identity to begin with. Founded by European settlers, Canada was influenced by their culture. In the years to come, many immigrants would travel from their homeland to live freely in Canada, and with them came their culture. There is no such thing as a true Canadian. I, for instance, am from Russian and Irish decent, hence, I am not a pure Canadian. There is no person who is a "pure" Canadian; everyone has come from somewhere else, or at least, one's relatives have. The only identity that Canada has is that it is a free country, where multi-culturalism is accepted, and encouraged.

CHRISTINE PUNKO

Canadian identity: this is a tough one. Anyone who has travelled easily recognises the value of our nationality. While in Europe this summer, an American offered me a generous amount of money for an extra Canadian flag patch I was carrying. "Why?" I asked.

"Well, he responded. "We have such a bad reputation, I don't know why. If you sold me that patch, it would just be easier."

I considered this transaction for only a matter of seconds, deciding it was somewhere near sacreligious. That flag would be a privilege to him, as it is to all of us, and he just didn't see it that way. Too bad.

In a lot of cases, we define ourselves as the character foils of our

continental neighbours, (fortunately not all of us in the way of form of a "Canada Kicks Ass" T-shirt.) We are a mosaic, not a melting pot. We do trade with Cuba, and we care little about our Prime Minister and his interns. The Americans influence our media and our currency. Despite all this, we are able to claim that we are not "them", and having this recognised globally is admirable. It shows strength of character, and national confidence and pride. And that is, at the very least, what makes us Canadian.

ERIN KOENIG

Canadian identity almost seems like an oxymoron at times. We have beer, beavers, Mounties, and Maple leaves, but after that our Canadian roots become a little less clear. It isn't easy to find a die-hard patriot in Canada. I think that most of us like our country, we just don't get overly excited about it. Our multiculturalism makes it difficult to create a strong collective identity, and this is one of the reasons I really like Canada. I find intense patriotism blinding and nauseating. Having a population with many strong ties to other countries and cultures gives us a broader scope for viewing the world. While being Canadian is definitely a part of how I see myself, I don't need slogans, anthems and flags to feel like I belong somewhere. Our lack of a strong, definitive, unified identity

allows us to see the world and ourselves in a more objective way.

JENNIFER FOOTE

There are so many facets of Canadian life that it is difficult to distinguish one or even a few general aspects that the world identifies as Canadian. We have our infamous beer that we all must drink if we're to appear Canadian. I suppose I'm

they so choose but ultimately God keeps our land, or so the anthem tells us. True, Canada is a great place to live but our identity is vague and somewhat different when looking from the perspectives of Canadians across the country.

KARA JENSEN

I am an American citizen who has lived in Canada for about 10 years.



not Canadian since I hate beer. Americans identify Canada as a winter wonderland where everyone wears parkas and drives dog sleds to work. Yes, this may be an exaggeration but it is not that far from the truth sometimes.

Canada has freedom that allows people to both love and hate the multiculturalism that makes our country. We maintain diversity but at the same time everyone is labelled a Canadian whether they are or not. Individuals are free to believe and practice whatever religion

It seems that everyone is convinced that Americans and Canadians are very different. I have no recollection of what it is like to be an American (though I remember the Pledge of Allegiance), and I consider myself Canadian because this is the land I love. So what is distinct about this diverse community? What is this abstraction: "Canadian Identity"?

Despite our differences, there is a strong camaraderie between Canadians due to a deep-seated, modest love for this place that is the safest, cleanest, and arguably the most

beautiful place to live in the world. It is a quiet blush, warming like a shot of Royal Reserve.

Some say Canadians aren't patriotic, while it's just that we're not chauvinistic. We don't have rallying cries or forced oaths to make us get up and salute. We know what we have here, and it gives people a general sense of well-being, happiness, and optimism. It seems that everyone either loves the place or has high hopes for it.

KEVIN SOLEZ

In the famous words of Richard Dawson "survey says" - not American. But can we really say that our identity is not American? Can we say that it is not Italian or not German? I think that as Canadians our identity is unique. Not in the sense that we are not anybody else but because we are so many different people.

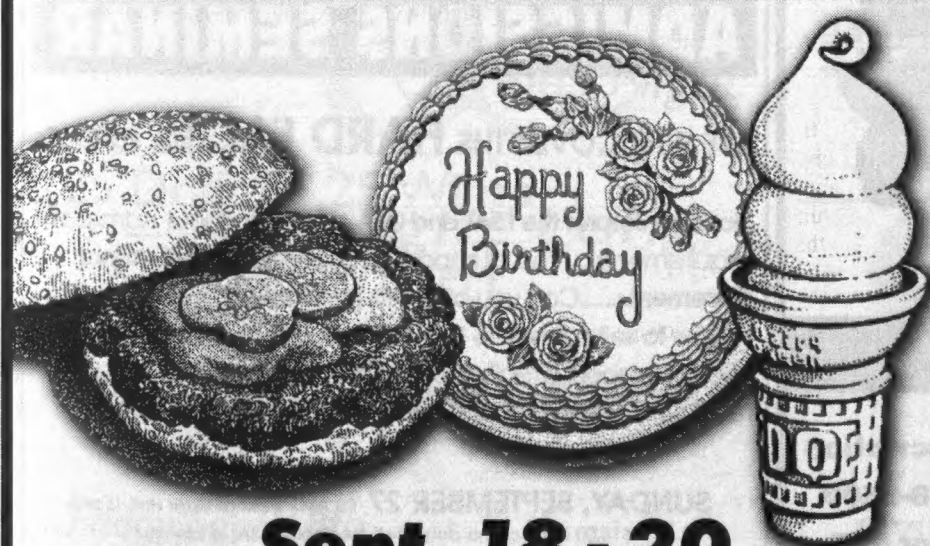
The Canadian identity is a collage of different cultures that come together. We live in the same land and follow the same laws, but because of the separation of state and church we are able to retain our own religious beliefs and maintain our cultural background. Many people who come to this country do so not just because we are a democratic society but because we give them the freedom to follow their beliefs.

What other country allows you to be a part of them and not lose yourself in the process?

LESLIE SAX

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# So, what's your sign?

General sexual profiles of the Zodiac



Melissa The Astrology Girl

♈ Aries - The Ram

March 29 - April 19

The most energetic of all zodiac fire signs, Aries enjoys a good chase before any sexual encounter. To Ariens, it's important to avoid any common routines, for they easily become bored when the excitement of new challenges is not there to stimulate them. Aries love to dominate, but because of their need for a challenge, they require a partner who is not submissive in nature.

Female Ariens tend to be very sensual, feminine and passionate, and are one of the most interesting sex partners in the zodiac. She will have no problem experimenting with sex in any location, with an interest in the shocking and forbidden.

Male Ariens are extremists who enjoy running the show and demonstrating their sexual prowess. Any ideas regarding sexual activity you may have, the Arien male will always want to carry them one step further. He will be turned off by a "tease," for he will expect you to deliver, due to his more impulsive

personality.

Erogenous Zones - gentle stroking of forehead or playing with the hair, as well as the nibbling of the ear or lip.

♉ Taurus - The Bull April 20 - May 20

When a Taurus makes love, it is out of enjoying sex for its own sake. Taureans view the act of making love as a natural and wholistic experience.

Female Taureans tend to be demanding lovers. Torn between tremendous sexual drives and the need for security, Taurus women must have their gratification. In any case, they will be sure to set up an ambience for romance that will intrigue a man into her bedroom for a great sexual experience.

Male Taureans make ideal lovers, for they have the ability to understand their partner's feelings very well. The male of this sign has had sexual urges from a very early age, often fantasizing and dreaming of women.

Erogenous Zones - use any excuse or accidental contact to touch a Taurean's throat or neck. Love bites are also very welcome under this sign.

♊ Gemini - The Twins May 21 - June 20

Geminis have a strong desire to express their pent up emotions through sex all at once. Those born under this sign seek variety, surprise, and are interested in light-hearted romances. This does not mean that they are only interested in sex, for a union of love and sex (whether a short term relationship or long-term relationship) is needed

for the best sexual experiences.

Female Geminis seek satisfaction through a very curious perspective (not necessarily a kinky perspective). Talk excites this sign, for the mind itself is an erogenous zone. Geminis like to do two things at once, so the physical and spiritual aspects of a relationship must be present for the full effect. Women under this sign will often be the aggressors, and will need no special locale or setting to bring out their 'aggressions.'

Male Geminis like to play a dual role as well - the one making love and the one watching the performance. Sex with the lights on is a turn on for Gemini men, as are mirrors placed strategically around the room. A caution to women interested in a Gemini male: he likes to charm and talk his way into any sexual situation.

Erogenous Zones - Hands and arms are sensitive to kissing. Sucking on fingers also makes them hot.

♋ Cancer - The Crab June 21 - July 22

Cancers tend to dramatize love, thereby becoming prone to strong attachment to someone who never intends to make a commitment. Sex for Cancers should not be complicated, for when they make love, the most important thing is for the moment to be secure and relaxed.

Female Cancerians are not prone to make the first move. If you want to impress a Cancerian woman, you must appeal to her sentimental side, ensuring her that you will care for and protect her. The women under this sign are capable of intense sensuality that can be brought out by providing comfort and security. A

beach at night will help her shed her inhibitions and become the sensual creature she is.

Male Cancerians have a plan. From the first whispered suggestion, he will know exactly where he's going. He will make an excellent partner, for he remembers everything he has ever done to arouse his partner to passion. The males born under this sign enjoy women in lace, or sensual lingerie.

Erogenous Zones - deep kissing, breasts, running hands over the chest lightly.

♌ Leo - The Lion July 23 - August 22

When these lions make love, it is regarded as a splendid thing. Leos are very unrestrained lovers who have the ability to make their partners feel very special when wandering through their playful world of lovemaking. Any intimate partner must be a friend, for Leos want the combination of love, sex, and friendship.

Female Leonines have a free-floating libido, innocently flirting in sleek, enticing ways. The woman of this sign is too self-content to be sexually aggressive, but when her passions are aroused, she will be a fiercely responsive sex partner. She likes to get her way, and must be admired by her lover. Atmosphere and romance are important, so be prepared to put on a show for this royal sign of the Zodiac.

The Leo males are very passionate, romantic and charming, having the need for a good sexual performance (mind you, he must be congratulated on his part of the performance). Leo men do not like to be teased, so don't be surprised if

games are not welcome by this sign.

Erogenous Zones - the back is very vulnerable, as well as the back of the neck. As a side note, watch for the flush in skin tone, particularly within the area of the breasts, throat, neck, and cheeks; the change in color is directly proportional to how turned on they are.

♍ Virgo - The Virgin August 23 - September 22

Virgos seduce with finesse, charm, and subtlety. This sign likes to know about the finer details of sex, and may have several books on making love. The most enjoyable sex for a Virgo comes from the partner building Virgo's self-confidence, for the encouragement is needed at times to boost Virgo's confidence.

Female Virgoans exude grace, modesty, and warmth, having the ability to turn a simple kiss into an erotic experience. Her highest sexual pleasure comes from pleasing her mate, for she will be most concerned with satisfying her partner. The woman under this sign is most comfortable at home for she has the most control in her own environment.

Male Virgoans want to be notified in advance of any sexual encounters, so planning can be done to ensure his partner is well satisfied. Do not expect vulgar displays of passion with this sign, but do expect the male Virgo to be open to sexual suggestion and ideas.

Erogenous Zones - stomach most responsive to tongue and finger movement.

♎ Libra - The Scales September 23 - October 22

Libras may appear calm, confi-

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dent, and in control of any sexual situation. The truth of the matter is that they are quite insecure and uncertain about sex. Influenced by images of media, these often beautiful Libras don't always feel sexually attractive, no matter how beautiful they are. Sex may not always be a passionate experience unless there are other influences in their sign. However, all of this does not lessen Libras interest in sex.

Female Librans love drama and

Erogenous Zones- the small of the back, and the butt

**♏** Scorpio - The Scorpion  
October 23 - November 21  
Scorpios have the greatest interest in sex of all the horoscope. To them, sex is an expression of love and all the pent-up passion hidden inside their intense, magnetic personalities.

Female Scorpionics are erotic, demanding, inquisitive, and experi-

November 22 - December 21

This sign loves to explore, tending to enter love recklessly. Common intellectual interests are essential for success of any long-term sexual relationship. Sagittarians need a security blanket, which is best given to them with touching, cuddling, and warm hugging. Sex and love are an adventure.

Female Sagittarians love the outdoors for sexual contact (the beach). For females, sex is more of a friendly

drive him wild.

Erogenous Zones - hips and thighs. For the woman: caressing of her hair and massages.

**♐** Capricorn - The Seagoat  
December 22 - January 19

Here is lovemaking at its very best. To a Capricorn, there is no separation between love and sex. This sign knows by instinct when they have found the right sex partner, and desires to reach a state of total satisfaction, not only for themselves, but also for their partners.

Female Capricorneans are quick to become aroused. These girls require regular sessions of prolonged lovemaking. They expect good sexual endurance from their partner, and will open up most to the experience when the outwardly "cold" appearance of their protective armor is removed.

Male Capricorneans like to schedule sexual activity if possible, so that everything is perfect for the moment. His lovemaking is accompanied by dim lights and soft music, and should take place in a location of comfort. The male Capricorn prefers a woman who knows what he enjoys, but does not like an aggressive woman or one that comes on too strong. He can sense what satisfies his partners, so relax and he will take control.

Erogenous Zones - massages on the lower back, licking of the lower back, chest and mouth.

**♒** Aquarius - The Water Carrier  
January 20-February 18

To Aquarians, sex is more of an intellectual experience than an emotional one. Hygiene and contraception are a must for a totally gratifying experience. This sign can be prudish. As well they are rarely jealous in that infidelity is not so bothersome to Aquarius. Verbal quarrels with their partners seem to take place of physical contact.

Female Aquarians are extremely warm and sympathetic partners, but

can be pushovers at times. Slow to start sex, anything goes after they have been fully aroused. The females of this sign have an intense need to pleasure their partners.

Male Aquarians are interested in women as individuals, not necessarily as sex objects. They have a slow, considerate approach, and are persistent when it comes to getting what they want. The males of this sign will do anything for a woman who knows what she wants.

Erogenous Zones - calves, ankles and gentle touches.

**♓** Pisces - The Fishes  
February 19 - March 20

Pisces are interested in the act of romance rather than the carnal pleasure of sex. They are most intrigued by the expressions of love that come before and after the moment of sexual union. This sign will show a deep and real love for a partner who has problems, or who has to face a tragedy or business disaster (Pisces is the least prejudiced and most compassionate of the Zodiac). Sex is an expression of love for a Pisces, who may end up seeking several partners.

Female Pisceans have the ability to make the right moves and say the right things at the most appropriate moments. With a flair for drama, the Pisces woman is definitely creative, but is more on the passive spectrum of sex- she will try anything her partner asks of her. Pisces girls are easily aroused. It's likely a Pisces wrote the first sex manual.

Male Pisceans strive to make their erotic fantasies and dreams come true. If this guy wants you, he has to have you. The Pisces male will take the lead in lovemaking, and can become easily addicted to anything that will aid in sexual pleasure and release.

Erogenous Zones- the feet (gentle foot massages), sucking on the toes individually and kissing of the feet



enjoy watching the reactions of their lovers. The women are intensely feminine, instinctive, and is a exhibitionist. You can rely on her to figure out a way to double or triple the fun. Something to note: if you plan to stay overnight, don't wake up for breakfast- a Libra loves to sleep.

Male Librans are exotic, imaginative, uninhibited, and very knowledgeable about female anatomy. Libra men feel no need to rush, and have an excellent staying power for sex. The men of this sign are very attractive to women.

mental. The lady of this sign wants satisfaction and sex far beyond the ordinary call of sexual duty. Once turned on, Scorpio women have a difficult time "turning off."

Male Scorpionics are lustful, sexy animals that tend to come on strong and confident with knowledge of female anatomy. He loves to dominate his partner, and is prone to kinkiness and far-out sexual experiments.

Erogenous Zones - genitals. Yah.

**♐** Sagittarius - The Archer

act, not so much turned on by carnal needs or experimentation. The prime interest of this lady is her own gratification; she loves to feel pleased, and will tease a man to the point where he loses control.

Male Sagittarians love the excitement of the chase. They are never bored with sex, loving to experiment and explore all possible avenues of fulfillment. Sagittarian males want to achieve a diverse sex life. These guys are the master of massage. The slight movement of the thigh and calf, or the crossed legs of a woman

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**LEFT FOOT**

**RIGHT HAND**

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For further information, interested students should call or visit the Faculty Secretary, Room 6-18 Humanities, phone 492-2661

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## Beer and clothing in Las Vegas



### Dave Alexander

Going to Vegas was something my friends and I had always talked about, but never seriously considered, until this summer. One of my best friends since grade seven was going to get married, but not before we had one final blowout.

There were five of us: Sam, Jamie, Matt, John, and myself, a third year

anything like it — gargantuan theme buildings, endless kilometers of chrome and neon, and an unnaturally high percentage of beautiful women. So much to see, so much to do. What first? After mulling over the question for about 3 milliseconds, we headed to the New York, New York Hotel for a beer.

Then we checked out several of the exquisitely air-conditioned casinos and exchanged some money. My \$500 Canadian got me about \$32

as long you gamble. At the better casinos, such as The Luxor, Caesars, or Treasure Island, you get anything you want — from imported beer to single malt scotch.

The first night we took Sam out to Club Cheetah (the strip bar featured in ShowGirls) and ran into several professional wrestlers who'd fought/performed at the MGM Grand earlier that night, and whom we'd watched on TV in our room. One, who was sporting a neck brace on TV, seemed to be in remarkably good health.

Matt, Jamie, and myself decided to hit one of the clubs, while Sam and John wanted to gamble. We went to a club called the Beach, full of beautiful people dancing and partying hard. We felt confident that tonight was our night. We were going to meet beautiful women. We were money baby, so fuckin' money. Actually we weren't. We weren't even chump change. We were more like an IOU or a bad cheque because it didn't take long for us to realize that 90% of the single girls in the bar were working. Call girls — tons of them. We met "Kimberly," originally from Calgary, who gave us her business card and informed us that for \$600 we could get a live lesbian show. Feeling incredibly stupid, we returned to our hotel.

It was about 6am when Sam and John returned, pissed to the gills and several hundred dollars richer. If I learned one thing in Vegas, it's that I'm a horrible gambler. The money I'd budgeted for this purpose was gone pretty quick, but I didn't really mind because it didn't come near the cost of the free drinks I had downed in the casinos.

### *By the time we'd checked into our hotel, The Tropicana, we were sweating worse than Elvis circa '72.*

arts student with a penchant for drinking and a desire to get the hell out of Edmonton for a few days. I had absolutely no idea what Vegas was going to be like.

On the flight there, we tried to get into a Vegas frame of mind. Jamie described how to play blackjack and act like a "player." I understood very little of what he said, but I figured that anyone with a subscription to Cigar magazine and a book under his arm titled "Gambling for a Living" must be wise to the ways of the world. After rehashing every scene from Swingers and Casino, we finally arrived in the blistering desert heat. Walking out of the airport was like walking into a giant blow dryer set on high. By the time we'd checked into our hotel, The Tropicana, we were sweating worse than Elvis circa '72, so we changed and headed out onto the strip.

Sensory overload. I'd never seen

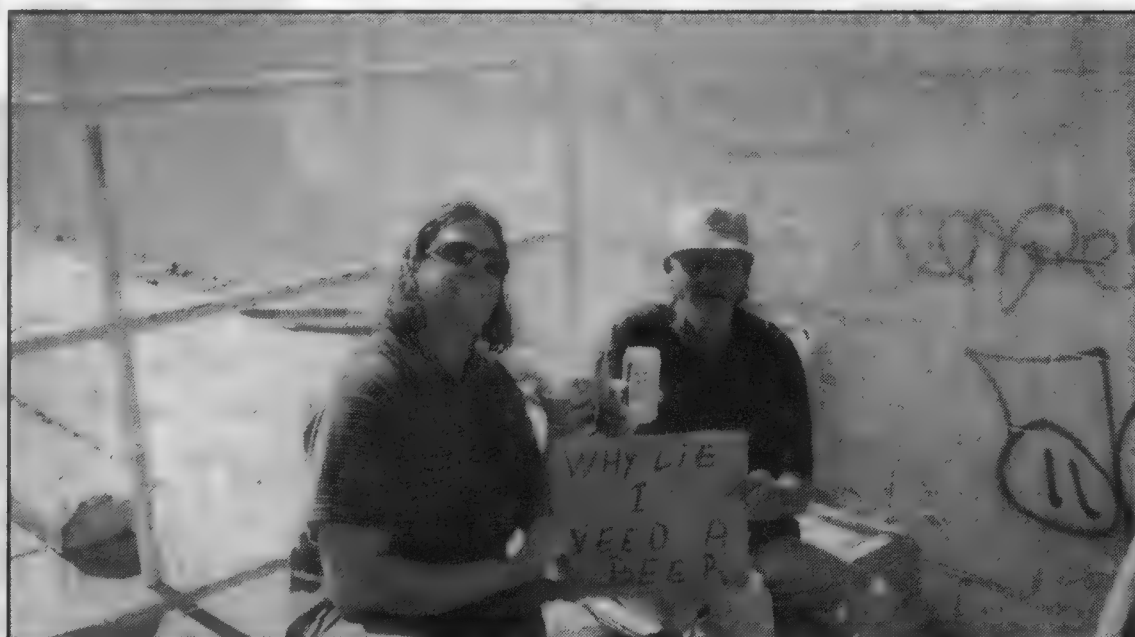
U.S. and a Tic-Tac. Luckily, large cups of draft were only a buck, so we were in business.

Others were wandering the street with open alcohol, so we figured "when in Rome..." and hit the pavement with our brews.

I was walking up to some shops in a strip mall when a cop approached me. "Shit," I thought, "I've only been in Vegas a couple of hours, and I'm gonna get a fine."

"Excuse me fellows," the officer said. "Could you please bring those beers back to the street?" From that moment on I knew we were on a whole different planet.

The next few days were basically an orgy of eating, gambling and drinking. We settled into a routine pretty quick, realizing that if we stuffed ourselves at one of the many amazing buffets, we only had to eat twice a day. Then we'd hit the Blackjack tables, where you drink for free





## How I discovered the fun, wacky underbelly of society, and lost all my money to it.



ALL PHOTOS BY DAVE ALEXANDER ET AL.

We spent some time lounging around the pool, enjoying the benefits of the cost-free desert sun. Our third day in town we noticed there were a lot more people poolside, all of whom were wearing wristbands and little else. Men and women of all ages, shapes and sizes wearing g-strings. It was quite a sight for the unaccustomed eye. We asked one of the guys what was going on. There was a massive swingers convention in town. I'd always thought that swingers clubs were more of an ur-

fee importer. Technically, this was true because as manager of Grabba Jabba, he is responsible for ordering coffee.

We had to figure out where money hangs out.

Hamilton's cigar bar was our first stop. Owned by B-actor George Hamilton, it had a great live jazz band and a corner booth. It was all we needed to feel like wiseguys. Acting the part was somewhat more difficult, since I didn't know a damn thing about scotch. Apparently,

*Intrepid world traveller Dave Alexander trotted the globe this summer, ending up in Sin City, USA: Las Vegas, Nevada. Group sex, call girls, and more money than he could make in a lifetime all passed by his eyes with a toss of the dice. Did he survive? Obviously. Here are the pictures.*

### Apparently, you're supposed to water down the alcohol with the ice water – not use it as a chaser.

ban legend than a real occurrence, but standing in front of us were literally hundreds of married men and women who'd descended on Vegas for the sole purpose of having sex with other married men and women from all over the country. He told us that, if we'd played our cards right, we'd be able to get in on some group sex. We declined, I think, although there is an Edmonton chapter...

Later that night, we donned our last-night suits, and were transformed from unshaven degenerate gamblers in t-shirts, to sharp-looking degenerates in suits.

On the street, people would do double takes when we walked into the casinos, wondering if we were either important, or just sweat-loving idiots wearing suits when it's plus 30 at night. Anyway, since we were going to play the cool guy persona to the hilt, Jamie informed us that tonight he was James the cof-

fee importer. Technically, this was true because as manager of Grabba Jabba, he is responsible for ordering coffee.

Next stop was the Mirage hotel, where we decided we'd go for an upscale dinner. Unfortunately, by the time we actually got there, the only place left open to eat was a tiny cafeteria in the casino. Eating a turkey sandwich and fries in your suit is hardly money, but we were too hungry to be cool.

It was then decided that we'd go to Club Rio in the Rio Grande so we could check out the bar scene, or hit the blackjack tables. Inside, a band called Boogie Nights was playing kick-ass, live disco and the place was packed with partyers, who reveled in the band's awesome stage presence, authentic afros and tons of attitude. But only Matt and I stayed to soak up the atmosphere. The others had severe gambling fever. After a while we began to notice

that most of the women at the club were the same call girls we'd seen at the bar a couple of nights earlier. An air of defeat hung over us as we left the hotel to hail a cab. That live lesbian show was sounding better all the time.

While waiting outside, we met some girls from Dallas who were also vacationing. They were leaving the next day as well and wanted to go out dancing with us. Maybe, just maybe, we were money after all. We cabbied it to some other bar whose name I was too drunk to remember and had a pretty fun time dancing and talking. We hung out until well after the sun came up, walked them back to their hotel, and grabbing breakfast.

When Matt and I returned to the hotel room sometime before 8am we found John and Sam passed out on the bed. They had finally run out of steam, and Jamie was nearly catatonic, drinking a double cappuccino trying to stay awake. Their gambling binge was finally over and they were up over \$800 US. I had exactly \$1 in my wallet.

When we grabbed our shuttle to the airport, it was 45 above and we thought we were going to die. The heat combined with a four-day binge of eating and drinking and less than 4 hours of sleep per night had taken its toll. We were so delirious from our self-abuse that we were unable to do anything but laugh the entire flight home.

When we got back, I was tired enough to sleep for 16 hours straight. But I wouldn't trade the experience for anything in the world. Maybe, just maybe, for a little while, we were money after all.



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Greg Esteves

I come before you with an issue of great importance to the wellbeing and continuance of life on this campus. Specifically, I speak of the pools that are secretly deposited daily beneath this campus's many fine urinals.

The origin of these strange urinary formations is a great mystery has plagued mankind since the invention of the urinal, and tormented some of his greatest thinkers from time out of mind. It is not, then, without some considerable pride that I disclose the findings of my exhaustive study: I believe that I have isolated the most likely causes of this common occurrence.

The first, and most clearly plau-

sible explanation for the urine which is so proudly staining our floors, is that there is a small band of vigilante students rebelling against the technological oppression presented by such a complex device, this so called yoor-eh-nal.

A second conspiracy theory also presents itself. What if these collections of urine are in fact created by girls dressed up as guys, who are going that extra distance to play the part? Which is a curious contradiction, of course, as they obviously are not going that extra distance.

Another prime consideration is that a urinal just isn't a realistic target for some of the gentlemen of this university to be shooting for. After multiple trials and errors, some individuals must give up on the impossible and set their sights a little

lower, so to speak. Trying and missing must put a real damper on a guy's day, never mind his pant leg. It is assuredly a fine confidence builder then, for those poor marksmen, to so successfully and consistently hit the bigger target presented by the floor.

Another possibility which presents itself is that some patrons of the urinal have markedly lilliputian endowments. Such unfortunate individuals may have tried numerous times to properly deposit their urine, only to have failed dismally time and again, and have since simply given the effort up entirely in favor of the expedience and convenience offered by the ground.

The fifth possibility is that they just don't hold it. Maybe we have a few people on campus exercising

their underdeveloped power of Psychokenesis. Maybe they just get so excited about their skill that they go berzerk. Of course, there is the possibility that they like the sound of wet boots.

It could also be a fetish, some sort of sexual need to shower ones-self with love in every public washroom on campus. Maybe this golden shower is his display of school spirit.

I hope my point is clear, and if it is not, here it is one more time: AIM FOR THE CENTER. If you don't, you'll be one messed up, urine soaked individual. So take these words to heart, for your sake, and for the sake of your school.

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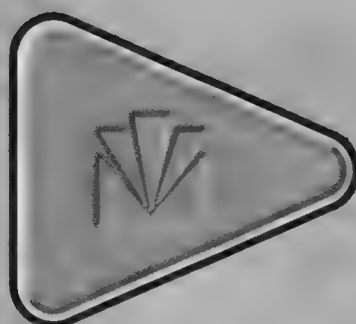
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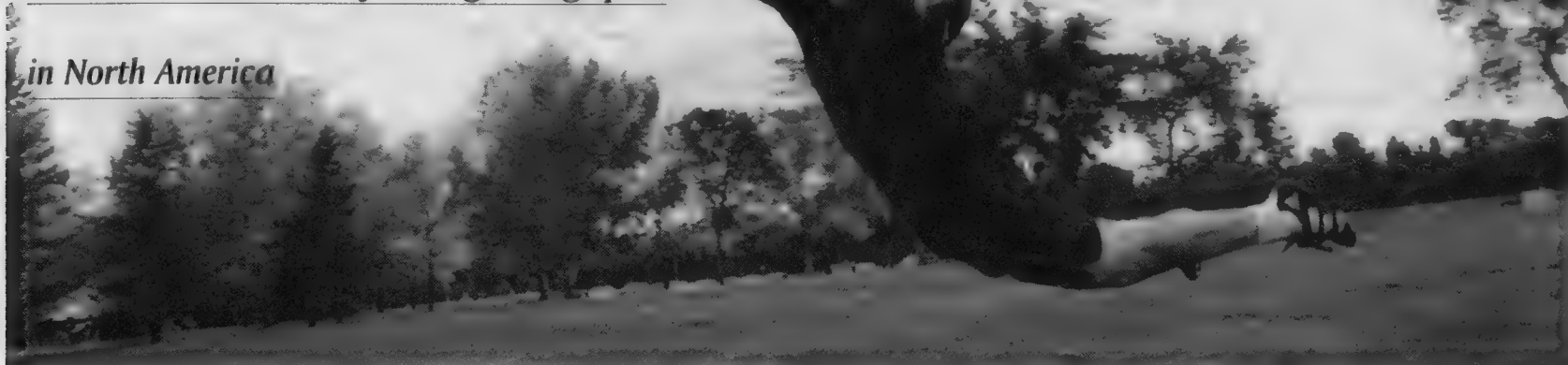


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Bianca Andros / The Gateway

## Denise Fernandes

FRISBEE

The Ultimate is coming to Edmonton.

In October, the University of Alberta will play host to the Nortel Ultimate University Nationals. Ultimate, a game that is somewhat similar to football, got its humble beginnings nearly 30 years ago in Maplewood, New Jersey, by cuts from the football team, who grabbed a Frisbee and began playing it in a high school parking lot.

Since then, the number of people playing the game has increased to 70,000 all over North America. In the last couple of years, the game has undergone numerous changes that have made the sport what it is today.

"It's a unique game in the sense that it can be really competitive but there's non-contact. It has a different feel than a lot of sports. It's self-refereed so there are no officials on the field. You can't ignore the other person because they're helping you to officiate the game ... it's probably one of the best coed games I've ever played," indicated Jamie Hoover, captain of the U of A Men's ultimate team.

The focal point of ultimate is the "Spirit of the Game" which focuses on respect for other players, and good karma.

This year, the Canadian National team became the second team that could boast defeating the United States in the World Championships.

The Nortel nationals will be held from October 15-18, with the majority of the games being played at the Millwood's Recreational Centre.



Greg Altimus (aka: Mighty Mouse)

Bianca Andros / The Gateway

There will be two feature games played on campus at Varsity Field, Friday the 16th. The women will play first, followed by the men. Admission is free to all interested fans.

"We'll play those games so that people can come out and watch. We know a lot of people are really curious about it or they've played some form of it. We want to invite anyone who's interested to come out. We'd

really love to show them the game," stated Hoover.

Hoover started playing Ultimate in 1994, when he was living in Lister Hall. "A person a couple of floors up from me came down with a Frisbee and said 'we're going down to play' ... it was kind of fun. It reminded me a lot of football," Hoover said.

This year, Hoover is particularly excited about the National champi-

onships. Not only will Alberta field a competitive team, but it is also the first year that the U of A has formed an official team.

In its short four-year history, the official University Nationals have traditionally been played in Ontario. The dedication and the desire of the members of the U of A team helped to create the Nortel University Nationals.

"[Ontario is] a long ways for us to go. Last year we decided that instead of trying to make a tournament ... it would be easier to have it here and have everyone come here," explained Hoover.

Ultimate is played with seven players per team on the field. Scoring is awarded by throwing the disk to a teammate in the end zone. Unlike football, in Ultimate when a player has possession of the disk, they must stop running.

"The game is won by each player outplaying one person on the other team ... it's more like rugby without the body contact. The field is a reduced football field. [And because you have to stop running] the play is more about how to make the pass rather than what to do after the pass," Hoover explained.

Nortel, a telecommunications company, became involved in the championships because most of the athletes involved are engineers, graduate students or literary artists.

There are men's, women's and coed teams. Most of the teams at these nationals will be relatively inexperienced, including the team from the U of A.

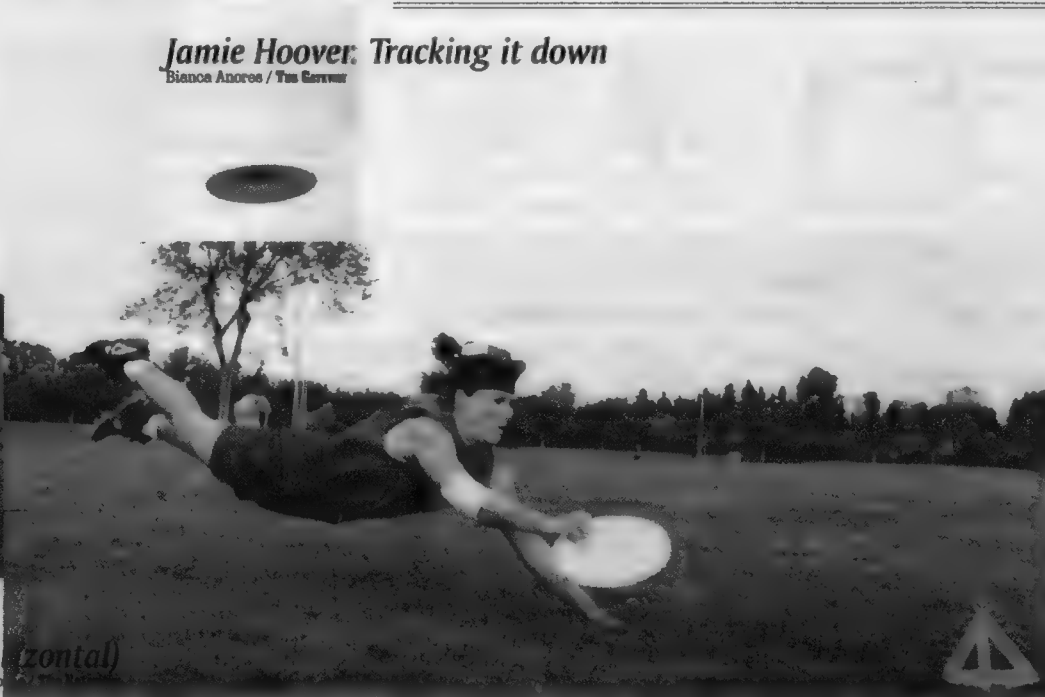
Each team differs on what they focus on, the men's team tends to focus on the athletic abilities of running and speed.

"All of the teams that are going to be coming here are relatively inexperienced but very very good athletes. I think that we fall into that category, too," retorted Hoover.

Inexperience aside, the Nortel University Nationals should be the ultimate experience for all of the competitors.

## Jamie Hoover: Tracking it down

Bianca Andros / The Gateway



Kiersten Stead going ho' (horizontal)

Bianca Andros / The Gateway



## Bears set to begin

*Soccer Bears will kick off season against Huskies*

Adam Zawadiuk  
Sports Editor

A new season is dawning for the Golden Bears.

This weekend the University of Alberta Golden Bears soccer team will begin their season versus the University of Saskatchewan Huskies. The game starts at 2:00 p.m. on the Faculté St Jean field on Saturday, with the annual Alumni game going Sunday, again at two in the afternoon.

The uncertainty that surrounded the Bears line-up has decreased a bit and most of the final roster has been set. But a certain unique restriction in the Canadian Interuniversity Athletic Union rulebook, which forces players to play their fourth and fifth years at the same university, will prevent new transfers Phil Wilson and David Michels from competing in the upcoming season.

The Bears have also not yet received word on the eligibility of midfielder Kurt Bosch, and will have to start the season without his services. Bosch, an instrumental part of the Golden Bears line-up last year, will be an extra bonus if the Bears can get him back. He is known all around the Canada West as an extremely talented player. However,

tory of success, the Bears are looking for a win this weekend to start off the season.

"We are always looking for a strong start," said Vickery.

Hopefully Saskatchewan will provide them with the opportunity. With the new playoff format in the Canada West, a strong start is not as imperative as in the past, but it is always nice to start a season off on a winning note. Every win will count, especially if a spot in the final four comes down to the last minute.

After the weekend games, more questions will be answered as to whether or not the Bears can be contenders in the tough Canada West University Athletic Association conference. Traditionally, the Bears have fared well against Saskatchewan, but the team knows they should not take Saskatchewan for granted. Having to play perennial powerhouses like the University of British Columbia Thunderbirds means that in games against weaker team like the Huskies, a win is that much more important.

During the Alumni game on Sunday, the Bears will be afforded a chance to give some rookies playing time to and work on the small aspects of their game in their Alumni match-up.

The Alumni game also gives Vickery a chance to try out different

*We are always looking for a strong start.*

— Len Vickery, Head Coach, Golden Bears Soccer

Bears head coach Len Vickery remains optimistic that the Bears can retain his services this season.

"We still believe that there are grounds for an appeal based on the circumstances last year that proved him ineligible," Vickery stated.

Despite not having these three players, the Bears are not too worried heading into their game with the Huskies. The pre-season tournament in Victoria gave Vickery an idea of how the team could perform without these three players, and he was pleased with the results.

After a convincing home win last year versus the Huskies, and a his-

game plans. It is a fun game that gives current Golden Bears the opportunity to bond with the Alumni and keeps the Alumni connected to the University.

Not only does it give the players a game situation workout, but it also keeps the alumni involved in the Golden Bears soccer program. As many of the alumni still play at high levels, the game will be by no means a pushover for the Bears.

The off-season has been quite eventful for the Bears. Hopefully, they can make more noise during the season.

## Lessons learned well

*Pandas field hockey has desire to win gold*



File Photo

Denise Fernandes  
Sports Editor

Usually everyone guns for the champion. This year the situation has changed.

With the Canadian Interuniversity Athletic Union national championships being held in Edmonton this year, every team is gunning for the University of Alberta Pandas field hockey team.

The Pandas season begins this weekend with the first Canada West tournament being held at the University of Manitoba. The four Canada West University Athletic Association teams: University of Calgary Dinosaurs, University of Victoria Vikes, University of British Columbia Thunderbirds, and the University of Manitoba Bisons, will be there.

The majority of the four teams will be playing without some starters as most of the women have been recruited to represent Canada at the Commonwealth Games. The Pandas will be without the services of four key players: Michelle Boyer, Sue Tingley, Jenny Zinkan-McGrade, and BJ Steadward.

Pandas interim head coach Carla Corbett stressed that, since most of

the players are in Malaysia, this tournament may not be completely indicative of how the teams match up with each other in the Canada West.

"Certainly, we'll be missing some of their leadership and some of their experience and skill level that they have, but we still have a number of players who have a significant amount of experience as junior national athletes that we're hoping will fill those gaps," Corbett said when asked about the holes the absence of the players at the Commonwealth Games will create in the Pandas line-up.

The absence of those players will also allow Corbett to give some other players a chance who would not normally get that opportunity.

Of the four teams at the tournament, Corbett expects the Vikes will pose the biggest threat. Victoria won the gold at last year's CIAU national championships.

"Over the last couple years, we've developed a pretty strong rivalry with the University of Victoria. They probably have the winningest program in the country, and they'll probably be the number one team in the conference," Corbett said.

Corbett expects a few players to step up and take the reins Mo of

Most of the focus will lie on the goaltending position.

"We're really focusing on defence ... right from the bat we'll need [the goaltenders]. In front of them, Annabel Duncan-Webb, a third-year defender, will play in the sweeper position. She will be asked to fill a significant leadership role," explained Corbett.

Head coach Dru Marshall will join the team in Winnipeg. She will fly directly there from Kuala Lumpur, Malaysia.

"Dru's the best coach in the country. Having her back ... gives us a better advantage," Corbett responded.

As in most sports, the Pandas had to learn what it was like to lose before they could win. The team won the bronze three times before they found that extra desire to get to the gold medal game.

"People have to learn how to win. We've won the bronze medal three times. We've had some difficulty winning that cross-over match and we learned that lesson last year. What the kids learned last year was the effort that was put out in that gold medal game, [that] maybe we could have played a little bit harder. I think the kids are prepared to lay it on the line this year," stated Corbett.

## Gunning for the top

*Pandas soccer starts season this weekend*

Denise Fernandes  
Sports Editor

If adversity makes people stronger, they should be a force to be reckoned with this season.

Still, the University of Alberta Pandas soccer team has their work cut out for themselves. They will begin the Canada West University Athletic Association regular season this weekend, facing off with the University of Saskatchewan Huskies.

Injuries have already plagued the Pandas lineup. As a result, head coach Tracy David was forced to keep most of the regular starters at home last week while the rest of the team travelled to Vancouver for three preseason games.

"Unfortunately, this game against Saskatchewan will be the first time we're playing together. We've got a couple of medial collaterals and groin strains," explained David.

David feels, despite the lack of experience during the pre-season games, the Pandas still have a lot of work to do. The most important: reducing the amount of goals against.

"On the weekend, in three games, we allowed nine goals scored against. That should never happen to us. We made some very basic defensive mistakes and we're working all week to try to rectify that," David said.

The Huskies are still somewhat of a mystery to David. The Pandas won the Canadian Inter-university Athletic Union championship last year,

but David cautions against underestimating what Saskatchewan is capable of.

"Saskatchewan's always very hard working. They've got a couple of central midfield players that are quite good, and, if our central midfield doesn't work hard, we're going to get beat there. If you remember last year, we were a very good team and we tied Saskatchewan in our very first game," David retorted.

The Provincial soccer championships, which had several Pandas running double duty with their club teams, have finally wrapped up. Eleven of the Pandas qualified for the nationals, once again, stretching the Pandas line-up quite thin.

"It'll be good to get the first game

out of the way. I'd like to have our squad healthy. I think that's what's going to set the precedence ... how many of them I can keep healthy," David replied.

With all the starters lost to the squad from last year, David will look to several long-serving members of the team to step up and grab hold of the leadership.

"Sarah Joly [is a] very experienced player. We have Lisa Climie who's been on the squad for now five years and Sarah Prather who's been around a long time," remarked David.

To help prepare for the match, David will test her squad against the Pandas Alumni. The Pandas will play their Alumni game Friday night.

"I'm looking forward to the week-

end. We have our Alumni game ... we're going to play our starters. The Alumni will have a very good team, as most of last year's team will be on it," David said.

With all the insurmountable pressure that rests on her shoulders, David seems remarkably calm. She realizes that there is still room for improvement on her team, and she refuses to make any excuses.

"The preseason games showed us what we need to work on. We need a lot of work. We played our young players and saw what our strengths and weakness are," David stated.

Knowing the level the team is at is the first step. What the Pandas do to get back to their championship form is the second. The team seems to be on the right track.



## More than one way to win

*Football team sucks, but they still deserve some credit*



Nathaniel Fairbairn

To begin truthfully, I must confess that I know next to nothing about football. Never was my game. I'm a good Canadian boy, and if it doesn't involve ice, skates, and sticks, it doesn't bear much of a resemblance to a sport to me.

To me, football was never as much a sport as it was a remarkably boring television show that somehow transfixed my dad whenever he saw it. The rules are beyond me, and the difference between one form of "back," (running-, or whatever) and another was never worth the trouble it would have taken me to find out.

No. I do not know football. Needless to say, I don't exactly like it, either.

So, it was not without much trepidation and reservation that I accepted the post of football scribe.

I was to soon discover that the little I knew then about the game was an ocean compared to the puddle of knowledge that I had gathered on our Golden Bears.

I had heard they were bad.

I was to find that to be so.

Everything else seemed to stop mattering after that.

Not to beat around the bush, the Bears are not a good team. Last year, they won one game and lost seven. This year, they have lost their one exhibition game and their two conference games with a combined score of 27 - 94.

This weekend they travel to Kingston, Ontario to face the Queen's Golden Gaels. Word has it that the competition out east is much stiffer than anything they will face in their

I hope that he is right. I don't envy the members of my university football team. They work pretty damn hard and all they get are losses and flak in return. There is something strangely masochistic about being a Canadian university athlete, I think — some kind of love of being ridiculed when you are not downright ignored.

I can only assume that they are motivated by a genuine love of the game. I must assume that they are proud to play for their university. Very few of these boys entertain any

*Hopefully, we can figure some things out and play the way I think that we can...*

— Tom Wilkinson, Head Coach, Golden Bears Football

Canada West conference. The hopes of the Bears flying out of Queen's with a win under their belts and a boost of confidence in their hearts are precious slim.

Head coach Tom Wilkinson seems to have not given up on his hopes of a winning season, though. He sounds confident that the team needs only to find its stride and a few breaks, and the wins will come. "We'll see if we can't regroup ... by the next conference game," he says. "The Golden Gaels should be a good team. Hopefully, we can figure some things out and play the way I think that we can when we go up against the [rival Calgary] Dinosaurs in a couple of weeks."

delusions of pro play. Most just want to play for the school team while taking the same classes as you and me.

And I can respect that. I think that we all should.

I'm not about to suggest that the entire school should show up for the Bears next home game. I'm no fool; I know that any bookie worth his brass knuckles will tell you that the Bears will lose. I don't expect a hell of a lot. But I'm going anyway.

Because someone has to. Someone has to show the Bears that their efforts are appreciated. The way I see it, if we are going to bother having a football team, the least we can all do is support our team a fraction as well as they support us.

### NORTHERN RESEARCH FUNDING



Interested in the Arctic? For 37 years now, CCI has funded projects in and on the Circumpolar North. The average award is for \$3,500. The Circumpolar/Boreal Alberta Research (C/BAR) Grants are open to students and academic staff (including PDFs). CCI is also the UA's secretariat for the Northern Scientific Training Program (NSTP) Grants of the federal Department of Indian Affairs and Northern Development, open to graduate and senior undergraduate students of the UA. The Kennett Y. Spencer Memorial Scholarship (\$1,000 value) is awarded annually to a graduate or senior undergraduate from the north (northern Alberta, Yukon, N.W.T.) studying at the UA.

**Deadline (all programs): October 15, 1998: 4:30 p.m.**

Canadian Circumpolar Institute,  
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Edmonton, Alberta T6G 2E1; Tel.: 492-4512; FAX: 492-1153;  
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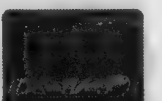







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# ARTS & ENTERTAINMENT

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Thursday, 17 September, 1998

THE GATEWAY

## Three times lucky for Fielding classic?

Joseph Andrews  
written by Henry Fielding  
directed by Kenneth Brown  
Poor Man's Classic Co-op  
at the Varscona Theatre  
runs until 27 September

Jill Dixon  
ARTS & ENTERTAINMENT STAFF

Imagine, if you will, a naïve young man who is deceived left and right. Imagine that this young man truly loves a young woman of the lower class. Imagine that his friends and acquaintances oppose the union. Imagine goofy love scenes. If you have imagined all that, toss some wigs, elevated language and stage fighting into the mix and you've got *Joseph Andrews*.

Edmonton will soon see the third production of Henry Fielding's classic beginning September 18. With productions mounted at the '96 Fringe and at Grant MacEwan in '97, this show is in its third incarnation. Produced by the Poor Man's Classic Co-op, created exclusively for the purposes of this show, this theatre group brings scads of experience to the piece.

I was a bit concerned when the press information *Joseph Andrews* hurried to dispel the impression that Henry Fielding was "dry" or "not relevant". I was less concerned when I learned this particular production of the show will be the centre-piece for a conference on Eighteenth Century Studies. This ensured that their opening night on Friday night would be sold out. Not a bad beginning for a theatre company in its infancy starting a two-week run at the Varscona Theatre.

The cast includes Michele Brown, Andrew Gummer, Melissa Haller, Sandy Paddick, Sean Quigley and Tim Sell. This production boasts actors from both previous productions and a brand new lease on the script. With various nips and tucks that left the script not big enough for twenty-three (the size of the cast at Grant MacEwan) and not small enough for four (the size of the cast at the Fringe) but perfectly tailored to a close-knit group of six, this particular *Joseph Andrews* is sure to be a departure from what was done before.

If you are concerned about getting lulled to sleep by this brand of theatre, you needn't worry. Andrew Gummer, who plays the young

innocent, emphasized the appeal of the show. "It's like good live TV. It's funny. There's sex, there's violence..." It's sex and violence like you won't often see on TV. You won't find the cast of *NYPD Blue* sporting powdered wigs and breeches.

When asked about how the show might appeal to an older audience, Melissa Haller replied, "The characters are a lot of fun. It's not Brad Fraser, with all the swearing. The worst word we use is 'damn'. Oh, and 'bitch'..." (Haller put her hand over her mouth in mock embarrassment.) Haller also emphasized that those who might shy away from theatre might find *Joseph Andrews* easy to stomach because of its fast pace and use of bawdy humour.

Both Gummer and Haller appeared in the



Dennis Kao / THE GATEWAY

Grant MacEwan production last year. Like the rest of the cast, their experience with the script and the staging has aided the process immensely. The actors involved with this production have a heightened understanding of the text. This most recent version of *Joseph Andrews* gives the actors the opportunity to make fast transitions from storytelling to narration to playing several characters.

With an experienced cast, a much-tweaked script and a director who must love this show (because he's done each production), *Joseph Andrews* can't miss. The ruffles and insults start flying at the Varscona on Friday night.

Tickets are \$11 on weeknights, matinees and Sunday s, and \$13 on Friday and Saturday nights. Tuesday is pay-what-you-wish.

## ESO kicks off a new Magnificent Masters Series

Edmonton Symphony Orchestra  
featuring Jon Kimura Parker, pianist  
Winspear Centre  
18 & 19 September

Joel Currie  
ARTS & ENTERTAINMENT STAFF

This weekend marks the beginning of the ESO concert season with the first installment of the Magnificent Master Series. Maestro Grzegorz Nowak returns for his fourth season as conductor for the orchestra and will, undoubtedly, continue to bring out the orchestra's best qualities. The ESO's recent CD, with performances conducted by Nowak, won a 1998 Juno Award.

Raised and trained in Vancouver, the guest solo pianist, Jon Kimura Parker, joined the Vancouver Youth Orchestra at the age of five. After winning several local awards, he studied at New York's acclaimed Juilliard. He began to receive international recognition when he won Great Britain's Leeds International Piano Competition. Since then he has played with orchestras throughout the world, particularly in North America, Asia and Europe. He has nearly become an ESO regular, as he has performed with them several times in the last few years.

Jon Kimura Parker will play the second piece of the evening: Gershwin's "Piano Concerto in F Major." Unlike Gershwin's other works that have a strong jazz influence, his concerto is much more classical in tone. After its premiere in 1925, it was accused of having many formal problems, but many agreed it had many memorable tunes.

The first piece will be Brahms' "Tragic Overture". It makes no apparent reference to any theatrical or literary tragedy, but certainly refers to the its general mood. The concert will end with Berlioz's "Symphonie Fantastique," a piece stemming from a four year pursuit of a woman Berlioz had never met. He took a liking to an actress who never answered his letters and wrote the piece to show her his strong feeling toward her.

The performances will be at 8:00pm each night at the Winspear.

## CJSR FM88

That's Your Boyfriend

Lori & Christine's Top 5

- 1 Squirrel Bait – *Skag Heaven* (Homestead)
- 2 Freakwater – any release (Thrill Jockey)
- 3 Medeski, Martin & Wood – *Combustication* (Blue Note)
- 4 The Sadies – *Precious Moments* (Bloodshot)
- 5 Princess Superstar – *CEO* (A Big Rich Major Label)

That's Your Boyfriend  
Mondays 11am to 1pm  
On CJSR FM88: Home of the Hits

## Lowdown on the Jamdown A Live Injection of music from Jamaica

Live Injection – Reggae Jamdown  
featuring DJ Mick Sleeper  
Ritchie Hall (7727-98 Street)  
September 19

Dulcie Meatheringham  
ARTS & ENTERTAINMENT STAFF

Does your shaky Rasta-wannabe ass quiver when you hear the strains of UB40? Guess what? No longer will you have to wait around for the DJ at the Power Plant to play "Red Red Wine" to get your reggae boogying fix. The real thing is soon to be at hand.

Mick Sleeper, host of CJSR's *Soul Shakedown Party*, has put together a "Live Injection - Reggae Jamdown" that should fill the void. A celebration of the show's third anniversary, this jam is in the spirit of the legendary Jamaican dancehalls of the 1960s and 70s.

Sleeper, a NAIT student, has collected Jamaican and reggae-tinged music since the days of the 2 Tone ska bands 40 years ago. He knows his stuff. *Soul Shakedown Party* has been going strong for three years, and Mick has made this show a favourite.

It is fitting, then, to celebrate this anniversary with an authentic night of reggae, ska, rocksteady and dancehall music. Dancehalls have a big place in Jamaican music history. It was there that you went to hear the latest and the craziest music. The party starts at 8pm and will go for four hours with DJ Sleeper at the deck, spinning all of the hits that had people shaking in Jamaica in the 60s and 70s, plus some newer grooves. Food and refreshments will be served, and it is an all-ages show, so you don't need your ID.

All proceeds from the \$4 advance ticket (available at CJSR or Blackbyrd Myoozik) or at-the-door donation will benefit CJSR. You can hear Mick Sleeper every Monday night, 8 to 10 PM on CJSR FM 88.5.



# World champion improviser talks his way out

*Rapid Fire Theatre kicks off another season of Theatre Sports*

Theatre Sports  
Rapid Fire Theatre  
Varscona Theatre  
Fridays at 11pm  
Season Opener this Friday

**Kris Meen**  
Arts & Entertainment Editor

World class Theatre Sports actor Jacob Bannigan will, along with many other distinguished local improvisors, begin the 18<sup>th</sup> season of Rapid Fire Theatre this Friday. The action starts at 11pm in the legendary Varscona Theatre.

I thought we might do one of those Rolling Stone type interviews, where we would go driving around in a small car, smoking dope and checking out the steamy underside of the Edmonton Theatre Sports scene. Instead, we went to Quad.

So, you've just come away from taking first place at the World Domination Theatre Sports Tournament in Atlanta. What's it like being the dominant theatresporter in the whole world?

Well, I certainly need a bigger hat for my huge ego. But, really, I don't play for the competition. It is nice to be recognized by my peers, especially when they're people from around the world.

You described the world championship trophy as "big and bizarre." How so?

Well, it's this big platform, with tiers coming out of it. One of the tiers is a big globe of silver and gold with big bananas hot glued to it. I was afraid they wouldn't let me back across the border.

Yeah, I hear they're pretty sticky about those giant bananas. So, Rapid Fire Theatre is going into its 18<sup>th</sup> season. Will there be any changes from the first season?

More androids, who will be replacing many of our actors.

The format will be the same?

Yeah. First we'll have the free improv, which is sort of a warm-up for the actors and the audience. Games that aren't necessarily scene-based, but are still entertaining. It al-

lows us to do stuff involving death and clams, or whatever.

Then we have the Danish match, which involves newer improvisors from the workshops and other people we think should be there.

We finish off with the Challenge Match, which can have different formats.

Do you have a fairly loyal fan base? I mean, do you see a lot of familiar faces in the crowd?

Our fans are great. Every week, at the beginning of the show, we ask how many people have been before, and usually three quarters of the people raise their hands. Heh. Suckers. We definitely have lots of newcomers as well.

Any improv groupies?

Yeah, angry employers and the unemployed. No, I've never really had a swooning fan saying, "Oooh, Jaaaaaacob." Our job is to humiliate ourselves, which isn't exactly rock'n'roll sex-God stuff.

Rapid Fire Theatre is very much audience interactive, and sometimes the audience gets really excited. Has anyone ever gotten so excited that you had to boot him or her out of the theatre?

Usually we can disarm them - take them out before they can do harm. Our atmosphere is always friendly. We never put them down, unless they're so drunk that they don't know we're putting them down. This is improv. We just weave whatever goes on in the audience into the fabric of the show.

Is there any one moment or character that sticks out in your mind from last season?

Every show I find something great. And then I forget all about it. I've got to be reminded of every scene, unless there was a funny hat in it or something.

Could you explain to an average University of Alberta student, like myself, just why going to Rapid Fire Theatre is ten times better than going to Whyte Ave and getting pissed like we usually do on a Friday night?

Because you won't get beat up. And you will laugh constantly.

If going to see world-famous improvisors hasn't convinced you, Jacob assures that during every show a different farm animal will be sacrificed to their "dark overlord." And there is a chance that you might win a million dollars. Or not. But be there to find out.



## If it's not Scottish, it's craaap!

*Up yer kilt, Edmonton!*

The Real McKenzies  
with JP5 and The Maybellines

Rebar  
19 September

**Karen Liebel**  
Arts & Entertainment Editor

When it comes to making a fashion statement, none stand out more than Vancouver's Real McKenzies. They wear their kilts proudly, and they make brave choices in accessories. Camouflage, sneakers and leather look more natural than they should with the McKenzie tartan.

"We're coming out with a new fall line of Scottish casuals and formal wear," informs Anthony Walker, guitarist and singer of the hardened Celtic punk band. "We'll be wearing them on this tour. You can order our designs over our website."

The band features five or six clansmen and, as Walker claims, boasts around 20 or 30 reserve members. "We have a lot of bagpipe players." The line-up is expected to consist of Walker, Glenn McKruger on drums, Dirty Kurt Robertson on guitar, new bassist Hamish MacFuzzybutt (ex-Gob) and bagpiper Stuart

MacNeil. Walker did seem disoriented during the question/answer period, so anyone could show up at the show at Rebar on Saturday, September 19.

The band just finished a video that caused some problems for Walker. "The video shoot had a problem with me," he explains. "I was



impaled with a piece of hardware that was impaled through my foot like a no-good person that would have their foot impaled. It was all bloody and gorey. It will probably end up in a pop-up video.

"It was a square spike with barnacles and rust on it. When I looked down, I could see this thing coming through it."

To make matters worse, Walker claims the paramedics had a problem treating him. "I saw the handiwork of the ambulance crew.

They didn't even have tape, so they used our black tape."

Their new album, *Clash of the Tartans*, shows how far the lads have come since their inception in 1992. "It's a lot better than anything we did before," Walker says of the CD. "I don't know what happened. We knew how to play our instruments. We were all there at the same time."

"We worked on this one a long time," he continues. "We cover old traditional songs. It sounds like The Ramones meeting the Bay City Rollers."

Their live show is not to be missed. Seasoned Real McKenzie fans will tell you that the band gives it their all in a mostly drunk, sometimes Scottish way. Walker spoke humbly about their live performances.

"I would imagine we're better and more fun than most other bands," Walker concludes in a matter-of-fact way. "We're more about entertaining. We're probably one of the best bands in the world. Nobody does what we do. There are imitators, but they're desperate and irritating."

This summer they did a few dates on the Vans Warped Tour, and the McKenzies impressed some impressive people. Fat Mike from NOFX liked them so much, he's been quoted as saying, "You gotta see The Real McKenzies! They're one of the best fucking bands I ever seen!" The exposure in the States

has been a welcome notch on their world-domination belt, and the US might now be the focus of their Celtic punk onslaught.

"Canadians are culturally spoiled, but the Americans are starved," explains Walker. "It's time people start waking up to the land down south. There's this place called the United

**We're probably one of the best bands in the world. Nobody does what we do. There are imitators, but they're desperate and irritating.**

— Anthony Walker, The Real McKenzies

States. We're going to make them wake up in the south."

As for their visit to Edmonton, our city holds special significance for the band. "It's hard to express how we feel about Edmonton," reflects Walker. "They gave us a revolving restaurant and we waited three days for our house to go by."

"It's like metaphysics. If you stand in one place while the world goes around, eventually you'll go past your house."

If you go to Rebar this Saturday, you, too can watch the Real McKenzies revolve around you in a drunken stupor. What fun it will be.



## The Misfits scare a new generation

The Misfits  
with Guy Smiley and LAMS  
The Polish Hall  
18 September

Alex Tsang  
ARTS & ENTERTAINMENT STAFF

Formed in New Jersey in 1977 by singer Glenn Danzig and bassist Jerry Only, The Misfits paved the way for three-chord, shock-rock punk until 1983. At that time, Danzig left, leaving Only and his brother Doyle Von Frankenstein to continue The Misfits. After a long legal battle to reclaim the name, Only and Doyle reformed the band in 1995. Doyle's high-school chum and long-time Misfit associate Dr. Chud started on drums and Michale Graves took on the singing role. Today, The Misfits seem more popular than ever.

"The lawyers really got ahold of a lot more than we ever did," says Only. "I think one of them got \$25,000 and he did nothing for us. We had to get a new one on the spur of the moment."

Speaking about Danzig's recent tour, Only isn't bitter about the past. "His band has nothing to do with us. Glenn put together *The Collection II*, but I put together our boxed set," explains Only. "I even gave him the artwork because he missed the printer deadline."

He isn't put off by Michale's departure six months ago and subsequent return. "He's a young guy and wasn't too sure what he wanted, but now he's committed. He realized he had

to wake up and go to work if he wanted to be taken seriously."

After releasing *American Psycho*, they left their major-label Geffen. Only isn't discouraged about future plans as an independent band. "We're touring for three more weeks, returning the States, working on some more stuff, and then hopefully we'll be back here by this time next year."

Possible future releases include an album done to fulfil the contractual obligations when The Misfits broke up. "Me and Doyle just compiled a bunch of metal-riffs and decided to release it," says Only. "*Kryst The Conqueror* was a five-song EP we put out on our own label, Cyclopean. I might release the whole thing eventually when I have time."

To keep fans at bay, they have a new live release that was recorded last year. "*Evilive I* was originally available only through our fan club. You can get *Evilive II* only at our shows and through the Fiend Club."

Don't think The Misfits are a 9-to-5 corporate band. They still have some fun and games in mind. They have Misfits 12-inch GI Joe action figures coming out.

"We hope to have them in Toys R Us by next Halloween," Only explains. "We're starting with Doyle and me, then the others. It's just something we always wanted to do since we were kids."

The Misfits are making their own fans, literally. Jerry has a sixteen-year-old daughter and thirteen-year-old son, and Doyle has three kids. Only muses, "When they were younger, they didn't like the music. Now they come to all the shows."



## MOJO rising

MOJO  
written by Jez Butterworth  
directed by John Cooper  
Theatre Network  
at the Roxy Theatre  
runs until 27 September

Cameron Hoffman  
ARTS & ENTERTAINMENT STAFF

What do men do when they're frightened? What happens when masculine energy is taken to its (il)logical end? A Jez Butterworth play called *MOJO* tackles these questions at the Roxy Theatre starting Thursday night.

*MOJO* examines the yang-ruled interplay of six twentysomething-aged men in the bar scene of London's East End in the late 1950s. Skinny is the guy who wants to fit in; Mickey, the second-in-command, holds everything in; Potts, the arch-cynic, is sure that all will go bad; and Sweets, with no ethical center, tries to play the peacemaker and make things go

der of status and achievement.

"It's all about aspiring in the organization," says Cooper.

Six cocksure guys on bad behavior in a Soho bar. Unbridled masculine energy. Youth (in)sensibility and an explosion of rock and roll. The playbill says, "Survival is all." Doesn't sound like a feel good, get-in-touch-with-yourself 90's piece...

But Cooper explains how *MOJO* is quite contemporary. The guys in this play, he says, "...create a structure identical to that which oppresses them." *MOJO* means to address the problems of men in their mid- to late twenties who, while trying to start their lives fresh and different from the generation before, end up copying old problems and patterns.

*MOJO* aims to question male behavior. And with the behavior in this play amplified to great lengths, it also aims to challenge the usually liberal theatre-going patrons to interrogate their own behavior. Director Cooper doesn't have any explicit social agenda with *MOJO* or any wisdom on forming a new male identity, but muses that, "if one person examines themselves," maybe things could change.

Cooper talks about how, in the pre-performance work on *MOJO*, the cast formed a great camaraderie which cleared many hurdles.

*I wouldn't say 'penis' is the word. I'd say 'cock.'*

— John Cooper, Director, *MOJO*

smoothly. There's Baby, the son of the boss, who represents the legacy of his father, yet tries to fit in with the culture of his own generation and, finally, Silver Johnny, the mythological hero. "Male archetypes," explains the director of the piece, John Cooper.

But no women? "The absence of women is a presence," notes Cooper. He says that *MOJO* asks, "What happens when men remove themselves completely from their feminine side?"

"These are minor players in a gangland structure," says Cooper. Not necessarily the Angry Young Man area London was known for at the time, but a breed very similar to today's Generations X and Y. They are the economically disenfranchised, trying to climb the lad-

"We've had a laugh on ourselves," he says when talking about how the all-male cast observed a little of their onstage personae in their own lives. And Cooper, a generation older than the cast he directs, has found himself, "...looking at the younger generation for answers," more and more, rather than relying on the models of men before him. He talks about the *MOJO* men being in the moment.

But the title.

"Isn't 'mojo' slang for 'penis'?" I ask.

Cooper thinks about it. The Muddy Waters allusion to "my mojo's working." The Doors' Jim Morrison's "Mojo Rising."

"I wouldn't say 'penis' is the word," Cooper says. "I'd say 'cock.'"

## Calgary's Zuckerbaby headlines Geerfest

*The band takes time off work to entertain*

Zuckerbaby  
with HiFi 70  
as part of Geerfest  
Dinwoodie Lounge  
18 September

James Rossiter  
ARTS & ENTERTAINMENT STAFF

After being on the road for a long yet enjoyable year, Zuckerbaby are finally home in Calgary, taking it easy. Back at their day-jobs, the band are trying to get back into a normal lifestyle. But this Friday, just for us Edmontonians, they've decided to make the trip up to play a gig at Dinwoodie Lounge for Geerfest.

"It feels like something's missing," says guitarist Reed Shimozawa, on the topic of not touring right now. So, to fill the void, the band has been playing one-off shows close to home.

This past year has seen the band play across Canada. Well received in Toronto, Reed enjoys "...walking down the street and meeting people that don't normally see me at my day job, or getting a cup of coffee." Zuckerbaby's year of touring included three shows supporting Savage Garden.

"They were fun shows," the guitarist says. "It was nice to play the big venues, and although the genres are completely different, the shows went well. The guys [in Savage Garden] were really nice."

Now that the band finally has some time off, they've been thinking about the next album. But don't expect anything new too soon. "The best songs seem to come to you when you're not trying too hard," says Reed. "We've done

a few demos with Krisjan [Leslie - producer of their first album] and myself, but we aren't heading into the studio quite yet."

As for the new album, it probably won't be out before the spring. You can expect to hear four or five new songs Friday night. And how do they sound? Pretty much along the same lines as the first album, says Reed - but influenced by Marilyn Manson, he jokes.

The band has recently been through a lineup change, with Ted Koti replacing bassist Brian Doss. Oddly enough, Ted used to play with Reed and Andy Eichhorn (lead singer of Zuckerbaby) in a pre-Zuckerbaby band, Calliope. Brian now plays for the band that Ted left to join Zuckerbaby, called HiFi 70. Confused? Ironically, HiFi 70 will support Zuckerbaby at their Dinwoodie show.

As to Ted's placement in the band, Reed explains, "Everything has gone great. He's a best friend - like a brother." As to why Brian no longer plays in Zuckerbaby, Reed explains that things just weren't working out. Put simply: "We'd all want Burger King and he'd want McDonald's."

Reed has spent much of his down-time working on production. Although he hasn't had the chance to work with other bands yet, he hopes to do so in the future. He also warms to the chance to collaborate with other Canadian musicians. The band also looks toward breaking into the States. Although they haven't played there yet (Mercury decided not to release their first album down south), they hope the second album will get them the attention they deserve.

"We've got to set our goals high."

Catch Zuckerbaby live at Dinwoodie Lounge this Friday, September 18, supported by HiFi 70. Doors open at 8:30pm, tickets are \$8 a piece.



Cowboy Junkies  
Miles From Our Home  
Geffen

Chris Miller  
ARTS & ENTERTAINMENT STAFF

Put away that six-pack of razor blades and leave the rat poison for the rats — the new Cowboy Junkies album isn't too depressing after all.

In fact, there are times when *Miles From Our Home* sounds hopeful, even uplifting. On the first track, "New Dawn Coming," vocalist Margo Timmins, the erstwhile queen of melancholy, tells listeners to "...keep on dreaming/ soon there'll be a reason to see it through one more day."

The title track also follows an optimistic path, full of hope that, while, "...hearts remain under lock and key/ you will be the one to set them both free."

Is this really the same band that, on their last album, quietly sang, "Blood stained note saying 'fuck you all.' I just want to see / what kills me?" While 1996's *Lay It Down* was one of best albums of that year, it was a tad on the dark side. But, hey, if you like that kind of subtly-sung sadness, *Miles From Our Home* de-

livers. Songs like "The Summer of Discontent" and "No Birds Today" give fans plenty to sigh about. It's just nice to see a balance between life's highs and lows on this effort.

*Miles From Our Home* also demonstrates the Junkies' ability to do more with less. Despite using only a couple of chords and verses of no more than four words, "Someone Out There" manages to communicate feelings of anger, sadness and emptiness. The track is a prime example of songwriter Michael Timmins' skill at using what isn't sung or played to have just as much impact as what is.

Not surprisingly, I haven't been able to get this CD out of my stereo for weeks. It's that good.

2Unlimited II  
2Unlimited II  
Byte Records Belgium/Level

Kelly Korpesio  
ARTS & ENTERTAINMENT STAFF

Let's do some math: one boy + one girl = the band formerly known as 2 Unlimited. Now, two years later, there seems to be a problem. The group is two girls. Bizarre, you say? Odd, I say, especially since we both know that plastic surgeons and hormones can only do so much in that limited amount of time.

2Unlimited rocked the charts when I rocked the halls of junior and senior high. The new generation of teens that might similarly dig these Dutch girls (who are in their mid twenties and dress like they're trying to get into bars underage or pick up short, studded wannabes) might dig the chick duo since girl power is the pop craze. Who knows? Romy and Marion might just dance into the place of...I don't know...two Spices on maternity leave in the not so distant future.

Like Boys II Men, they've got Roman numerals, but, for 2Unlimited II, that's where the comparison ends. Sequels suck, and this mess of techno is no exception. Did I say mess? It's actually clean cut. Simple repetitive blunders, the same beats you threw away with the dangly hoop earrings in the early 90's. The CD also contains lots of fun lyrics, like (add coy smile here) "Are you in for the fast ride?"

This is one CD that won't be on your shelf in the future. Unless, of course, you want to re-live your teens with music that sounds exactly as it did in '92. I suggest you pick off the mold and pop in the old CD.

Celestial Magenta  
Westbound  
Independent

Neal Ozano  
MANAGING EDITOR



Hey! Do you like girls, angst and spacey Ace-of-Bass vocals? Then this is definitely the album for you.

I don't know what happened to these girls to make them sound so sad. Their depressing lyrics about being let down and feeling out of place, or something, are musically tight, but in a really boring way. If I was into depression, frustration and self hate, though, I would listen to this day and night.

They try to trick you sometimes by starting out the songs with cool riffs, but in the end it's all the same. Angst, angst, angst.

I suppose they're good at what they do, but they just don't do it for me.

Contact #5-3217 Heather St., Vancouver, BC, V5Z 3K4

Earthboy  
Earthboy  
Rah Rah Productions/Plug

Iain Ilich  
ARTS & ENTERTAINMENT STAFF



Earthboy's self-titled debut album is nothing short of pop-rock heaven. The music and lyrics are extremely catchy and hummable, while the technical production is as effective as the songs themselves. So, with praise like that, there has to be a catch, right?

I feel I should warn any prospective purchaser of the hidden religious content scattered throughout the album. I know I'd be disappointed if I went out to buy a fun pop record and ended up with a face full of Bible.

It isn't particularly obvious most of the time. I kept thinking about how a couple of years ago, the Newsboys successfully marketed a totally metaphorically Biblical song to an unknowing and unsuspecting public.

Having been a Christian for most of the early years of my life, I learned about the buzzwords that hint at so much, while they deceptively sound like so little. This disc is richly steeped in metaphor, and perfectly suited to those who enjoy deconstructing lyrics to find the hidden symbolism. We can now see that Satanists aren't the only ones who hide messages in music.

If you don't mind the occasional reference to Christian themes, you'll probably like this disc. Sugary guitar chords, nice rhythms, and a good variety of songs have kept this disc in my CD player for more than its fair share of play time.

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Hole  
Celebrity Skin  
Universal

Amy Salyzyn  
ARTS & ENTERTAINMENT STAFF

When Courtney Love swapped grunge for glamour several years ago, I didn't see it as a high point in her career. More than anything else, it seemed sad.

The rebellious "I play by my own rules and don't give a damn what you think" Seattle rocker had become the poster girl for all that she previously condemned - a Hollywood starlet complete with perfect hair and makeup,

draped in designer clothes. With the release of a new Hole album, all eyes looked to see what the Versace-clad "actress" and company would come up with.

"redefine the California sound." Unfortunately, this album, in all its polished glory, except perhaps for the gems "Reasons to be Beautiful" and "Dying" found midway, is without the

lack of originality is hardly surprising, though, as the album was largely co-written by Billy Corgan of Smashing Pumpkin's fame and influenced by numerous bands, including, somewhat strangely, Fleetwood Mac.

Rare, intense lyrical moments find themselves in the shameful company of seemingly Aqua-inspired passages like "I'll gallop to you/Tonight, tonight."

To give Love some credit, this emergence of a cleaner, safer, more commercial Hole may be just as much of a genuine reflection of her life today as the anger and rough edges of 1994's *Live Through This*. All and all, *Celebrity Skin* is a good CD, marking the band's transition into the world of pop music. For those fans who liked the old Courtney - howls, ripped clothes, lipstick-smeared face and all - this album may be a bit of a disappointment.



*Celebrity Skin* emerges as a full-bodied, carefully crafted collection of songs centered around the band's desire to, as Love puts it,

wonderful rawness and emotion that defined Hole's previous work. The overall sound, while generally pleasant, is far from unique. The

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Environmental Research and Studies Centre Seminar Series  
Climate Change: Understanding the Issues

Dr. David Schindler,

Killam Memorial Professor of Ecology, University of Alberta

Effects of climate warming on Canadian  
and world lakes and rivers

Date: Thursday, September 24, 1998  
4:30 PM

Place: Alumni Room, Students' Union Building

Freshwater supplies will be the first global resource to  
reach crisis proportions under climate warming.

- In Canada, direct and indirect effects of climate warming will be increased acidification, decreased fish production, more difficulty in navigation, increased exposure of aquatic organisms to UV radiation, biodiversity losses, and water shortages for agriculture.
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EMPLOYMENT OPPORTUNITY  
University of Alberta Students' Union

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As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1999 Students' Union election in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election and you may be required to conduct a referendum.

Only shortlisted and successful applicants will be notified. Applicants must be undergraduate students and have paid full Students' Union fees.

APPLICATION DEADLINE: Wednesday September 30, 1998

SUBMIT RESUME TO : 2-900 SUB, Attn. Diane

INTERVIEWS: Tuesday, October 6, 1998, starting at 5:00p.m.

REMUNERATION: \$2000 (Contract Position). For further information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.



Jennifer Gibson  
be the woman  
Independent/GirlieGirl

Raechel Carpenter  
Now There



I'm in favour of women exploring their souls. A close examination of my CD collection reveals a bunch of "reach out and touch my angst" albums by a variety of tortured female artists. And while I'm slightly

ashamed to admit this, I do enjoy the odd country-and-western artist. Jennifer Gibson's latest recording, *be the woman*, sounded like it would combine two of my favourite genres together in one disc.

Gibson is an Albertan singer-songwriter who has devoted her new CD to exploring issues that touch women's souls. However, I found that her music didn't evoke any emotion in me. While some of her songs are well done, in particular "Stone" and "Complicated Love," none of them were at all compelling. After listening to this CD a few times, some of the more obviously countrified tracks elicited laughter from me, especially "Walkin' the Streets of Venice." I was not moved by Gibson's exploration of her femininity, nor could I really relate to any of the issues within, as promised by the CD jacket.

After a while, *be the woman* becomes nothing more than a pleas-

ant background drone, with the occasional annoying twang.

Box 75129 Ritchie PO, Edmonton, AB, T6E 6K1

System of a Down  
System of a Down  
American

Peter Vetsch  
ARTS & ENTERTAINMENT STAFF

System of a Down is a raw, visceral LA-based group who are definitely not for everyone, but who will be of interest to all intrigued by political critique and industrial/metal music. Lead singer Serj Tankian seems to exhibit three different vocal personas which interchange



throughout the album. He starts with his "normal" trillish, over-the-top-rock-star voice and then lapses into either his demonic, high-pitched, seven-year-old-bent-on-world-conquest voice or his rabid-carnivorous-hellbeast-roaring-in-fury voice, sometimes all in one song.

Back these schizophrenic tendencies with driving guitars and pounding drums, and you have a bewildering yet powerful display of anger and social commentary packed into a tight 13-song album. It's an impressive display, but many songs leave me wondering if they're trying to get a point across or if they're ranting only because they're angry at everything and seem to enjoy sharing it. Some songs on the CD are excellent. "War?" describes man's tendency to always need an enemy. Others, like "Peephole," a mind-boggling polka/metal hybrid, simply defy explanation. One thing's for sure: if you get a chance, listen to this album just once...it's an experience.

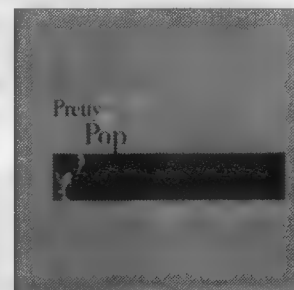
Various Artists

Pretty in Pop: Songs From the  
Films of John Hughes  
Endearing Records

Dulcie Meatheringham  
ARTS & ENTERTAINMENT STAFF

I always thought that Jake Ryan should have been mine. That priss Andie didn't deserve Duckie, either. If, at this point, you know what I'm talking about, you might like this 5 song EP from Endearing Records. *Pretty in Pop* contains covers of songs from the films of John Hughes. It's so cool.

Soon after the opening strains of "I Go Crazy" (from the soundtrack of *Some Kind of Wonderful*), done here by the Bonaduces, you'll be



dancing like Molly Ringwald in *The Breakfast Club*.

You'll be transported back to the days when you wore rugby pants and polo shirts when you hear Ninety Nine's version of "Bring on the Dancing Horses" from the soundtrack of *Pretty in Pink*. You listen to Speedbuggy's version of "Pretty in Pink," originally done by the Psychadelic Furs, and it's like Anthony Michael Hall is right there with you! My favourite track is Ciao Bella's cover of the Thompson Twins' "If you Were Here" from the *Sixteen Candles* soundtrack. Finally, for a poppy finish, an unusually happy version of "Don't You Forget About Me" by b'ehl, originally

done on *The Breakfast Club* soundtrack by Simple Minds.

This is the soundtrack for my highschool/teenage years.

Contact Blair Purda at  
endear@mbnet.mb.ca

Lisa Gerrard & Pieter Bourke  
Duality  
Mercury

Don Iveson  
CIRCULATION MANAGER

Australian vocalist/musician Lisa Gerrard and ethno-ambient-electronica artist Pieter Bourke fuse this eclectic album. A wide range of influences, from different places and times, come together to produce some very interesting tracks.

With sweeping strings, eerie vocals, and reverberating drumming, the first track launches the listener into a mystical and mysterious sound landscape. Subsequent tracks continue to meld obvious Eastern, African, and Celtic elements with some dynamic electronic manipulation of the backgrounds.

At times, the synthesizers come across as too techno for the feel of the CD, and some of the sounds chosen for the backgrounds are just plain lame. Otherwise, the disc remains unified in its feel until track 7, "The Human Game." There the disc's unity and flow is entirely derailed with this very strange cut that sounds rather like Buffy St. Marie singing the theme for a lost James Bond movie. Why a producer would even include this obviously incongruent track baffles me.

Skipping the utterly weird James Bond track, *Duality* is a CD with a neat sound. Less new-age or ethnic than Enya, though sharing certain ethereal qualities, this CD is definitely for chillin'.

Silkk the Shocker  
Charge it 2 Da Game  
No Limit Records

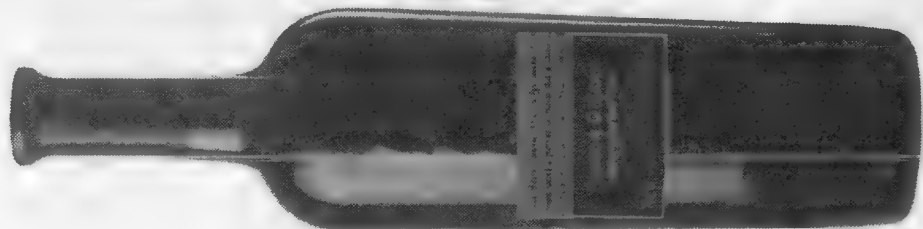
Atul Sharma  
ARTS & ENTERTAINMENT STAFF

Another No Limit soldier hits the gangsta rap world with a rough album, *Charge it 2 Da Game*. By working closely with Master P, his brother and CEO of No Limit Records, Silkk the Shocker seems to have gained a lot of rhyme skill and it shows on this record. The album begins with

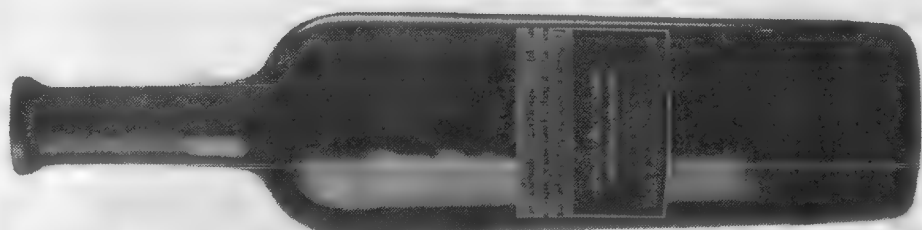
"I am a soldier" is the pledge of allegiance to the No Limit family, and everyone from C-Murder to Mia X contributes on this stellar track. This dope intro leads the way for the rest of the album, which includes tracks like "Give me the world," "If I don't gotta," "Mama always told" and "All night." The first half includes collaborations with other great artists: with Snoop Dogg, Destiny's Child and Eightball.

With over seventy minutes of thug jams, *Charge it 2 Da Game* has a few weak tracks, like "Tell me" and "Let me hit it." This release would have been better served without them. Even with this in mind, *Charge it 2 Da Game* would be a fine addition to any gangsta's paradise.

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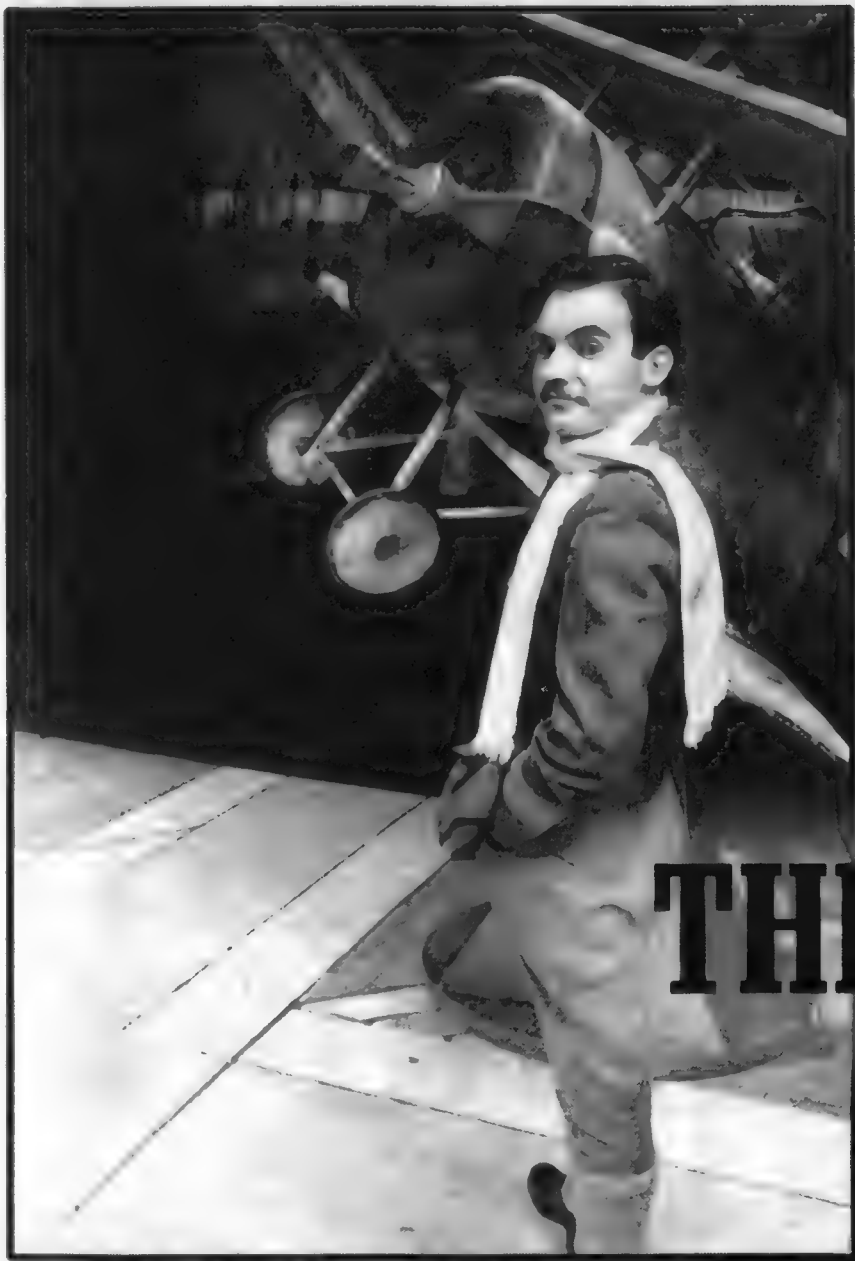
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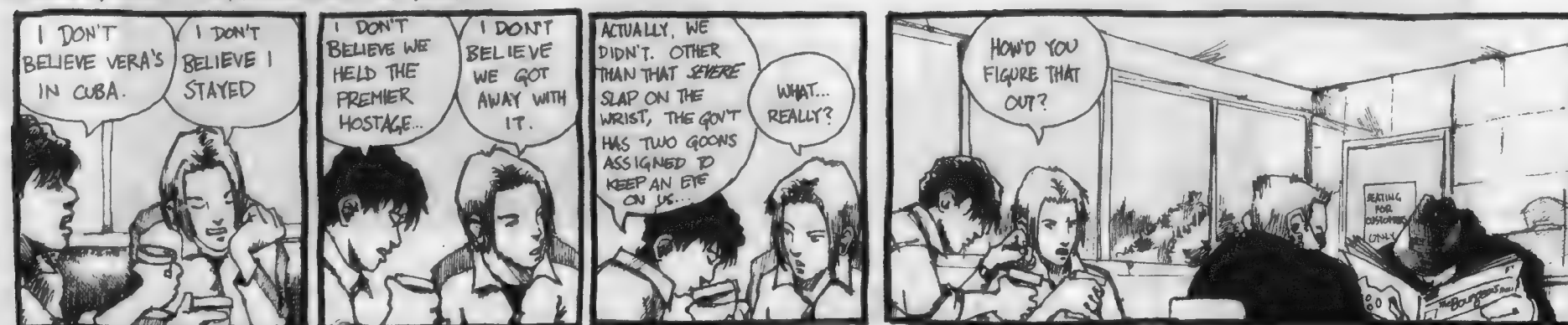


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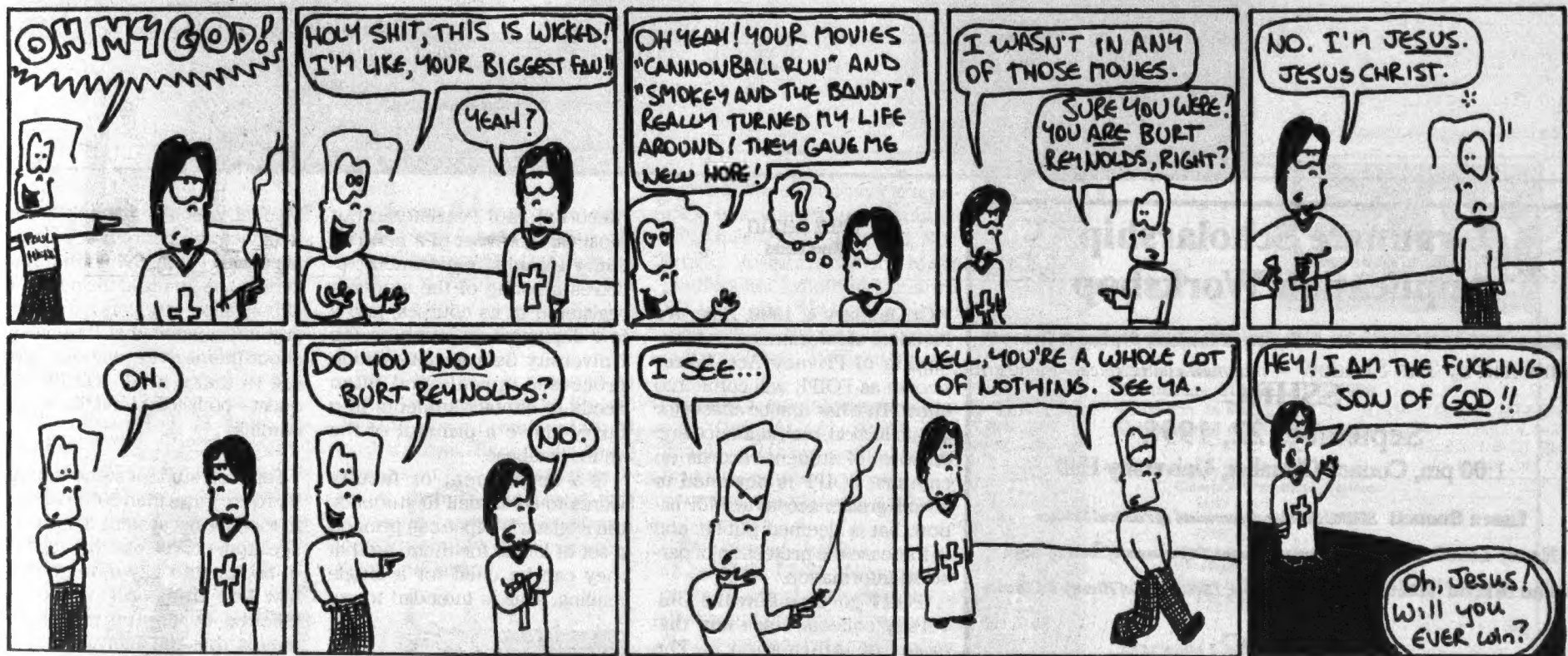
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Varsity Happenings by Bill Benson



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# Nineteen eighty-four in 1998

*Every student on this campus is numbered and databased under a myriad of different systems. From your first application to the University of Alberta, and for ever after that, you are known to the institution.*

*Fifty thousand folders sit on wall after wall of shelves in the Registrar's Office, with color-coded tags marking every place. Every student who has attended the University in the past seven years—along with many who have not, and never will—is chronicled. Each folder is filled with applications, change-of-grade forms, statements of results and other academic documents.*

## Graduate Scholarship Application Workshop

Graduate Students' Association • Faculty of Graduate Studies & Research

### SSHRC

September 22, 1998

1:00 pm, Council Chamber, University Hall

**Laura Bonnett** SSHRC Scholar, Department of Political Science

**Nancy Lovell** Selection Committee Member, Department of Anthropology

**Julian Martin** Selection Committee Member, Department of History & Classics

### NSERC

September 24, 1998

1:00 pm, Council Chamber, University Hall

**Jennifer Caplan** NSERC Scholar, Department of Chemistry

**Larry Kostluk** Selection Committee Member, Department of Mechanical Eng.

**Jeff Goldberg** Selection Committee Member, Department of Bio. Sciences

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## ATTENTION!

### FACULTY OF ARTS UNDERGRADUATE & GRADUATE STUDENTS

Nominations of student candidates for the 1998-99 Faculty of Arts Council will be received from Monday, September 21 to noon Friday, September 25. Elections will be conducted during the period Monday, September 28 to Tuesday noon, October 13.

#### Total number of vacancies:

30 according to an established departmental representation formula for undergraduate and (when appropriate) graduate students, with provision for an equivalent number of alternates.

#### Eligible Students:

Any full-time undergraduate or (where appropriate) graduate students registered in a degree program in the Faculty of Arts is eligible to stand for election from the department of his/her major concentration. Please note that a student standing for election from a given department must have been nominated by at least two other students from the same constituency in the same department, and that students will need their ID cards in order to vote.

#### Term of Office:

1 November 1998 - 31 October 1999

#### Meetings:

Council meets six times a year (August to May)

For additional information regarding nomination and election procedures, please consult the various departmental offices in the Faculty of Arts.

Dan Lazin  
News Editor

On January 4, 1999, Alberta's Freedom of Information and Protection of Privacy Act, better known as FOIPP, will come into effect. That has drastic effects for the collection, maintenance and disposal of student records on campus. FOIPP is designed to permit greater access to information that is deemed public, and to increase the protection of personal information.

"FOIPP governs how the University collects, uses and disposes of information ... The FOIPP Act is designed to be used a last resort," explained Brian Corbett, the University's Freedom of Information and Protection of Privacy Coordinator, saying that the University will try to provide all the information it needs to, just as a matter of internal policy, without anyone ever having to actually file a request under the legislation.

This means that all manner of information about the University will be made available to the public, from salary ranges and professional expenses allowances to every file that the U of A has on you. The latter information can only be provided to the individual to whom it pertains, but that is a staggering amount of data. This is what the University knows about you.

The Office of the Registrar is, in a way, the central source of student information. They only track academic records, but they are the campus source for your personal information. It is the Registrar's Office that receives and processes every application for admission, that retains the official record of your name, ID number, and contact information, and that passes that data on to any department that needs it.

Few departments have absolute access to this information, said Associate Registrar

(Records) Paul Pearlstone, but most can get what of it need to. Every teaching department receives a listing of the students registered in its courses, and a few departments, such as the University Secretariat—which processes appeals and often needs to contact students in a hurry—have a printout of the entire database.

If a department or faculty wants to send mail to students, the Registrar's Office can print off a set of labels for them, so that they can be used for a single mailing. This is intended to en-

Manual, which is currently being reviewed to ensure that it complies with FOIPP. When the University has finalized the policy, it should allow students to receive any information that they wish about themselves, without having to make a \$25 FOIPP request—both costly and time-consuming.

For each student at the U of A, there are more than 300 holdings in the Library system. The average student will take out dozens of books, and pay more than a few late fines. All of this is tracked by computer, which means that the Library can, if necessary, reconstruct what books a particular person has taken out, and when.

The only information that the Library normally records on a long-term basis, besides which books are currently checked out, is a user's record of fines, said Library Director Karen Adams. Fine information can be used to determine whether extraordinary circumstances permit waiving a fine. If a user's record is good, a fine may be waived; if it is not, the fine will stand.

The Library's electronic archives can also be used to reconstruct a library user's record of materials borrowed. Adams said that to her knowledge, such a record has only been put together once, and the party which asked for it was billed for the Library's time, as it was a very time-consuming and expensive process.

Provisions do exist in the Library's Confidentiality of Borrower Records Policy, though, for such an endeavor to be undertaken again if called for by "a judicial order or search warrant ... [or] in instances where academic misconduct is suspected."

Adams indicated that if a student was accused of plagiarism, the student's record could be reconstructed to determine if he or she had ever borrowed a certain item.





*Elsewhere, in the Library's vast database, is a record of all of the fines that you have ever accrued. If they need to, they can find out what books you took out, and when.*

*Somewhere on Computing and Network Services' servers reside forty thousand network IDs, along with an equal number of names and passwords.*

*The ONEcard Office knows who you are, too. They know when and where you photocopy and print, how often you work out, where your favorite place to deposit money is, and how much money you have. Your name and photograph reside in their database, accessible just by typing in your ID number.*

*You are on file.*

*You are on file.*

Although the Library also has contact information for every user in their system, the policy prohibits them from contacting every student who has ever borrowed a book on Shakespeare, or observing the activities of all readers of a text on constructing explosives, reassured Adams.

The OneCard is the most visible aspect of a student's University identity, and it tracks a correspondingly large volume of information. Although little of the data appears on the face of the card, Learning Systems Enterprises Executive Director Janine Andrews said that the database contains the bearer's first, middle and last name, as well as birthdate, address, phone number, account balance, and several fields relating to dates of validity, Van Vliet Center and Library permissions, and the bearer's reason to be on campus.

Most of the non-changing information on record in the OneCard offices is provided by the Registrar's Office, purely because it would be a waste of resources to repeat the effort of collecting the data.

"We have no intention of collecting our own information," Andrews said.

The OneCard does collect some information of its own, though. While the information is not being actively monitored, Andrews indicated, it would be possible to find out which students use Van Vliet, where students prefer to make deposits to their OneCard accounts, and where they print and photocopy.

At this point, the OneCard office has no plans to use that data to target students who use or disuse certain services, such as informing students who do not use Van Vliet that they can opt out of their Athletic Services fee.

Andrews reassured students that there is little danger if a OneCard becomes lost. Since no information is stored on the card itself, nothing can be lost except

plastic.

However, if someone else were to start using a card, they could use up any money stored in the user's account, since the OneCard office has not instituted the use of Personal Identification Numbers.

Once the card is reported as lost, a new card can be issued, and the system renders the old card useless. Except for being used as student or staff identification, there is little danger that someone can steal someone's identity simply by possessing their OneCard.



E-mail security is another issue. While it is very difficult to keep an experienced hacker from discovering someone's e-mail addresses, Computing and Network Services has maintained a policy that student e-mail addresses are not to be given out.

That has not prevented others from providing that information though. Until last week, the Students' Union was providing a searchable index of GPU. That directory was removed from the SU's web site due to concerns about FOIPP compliance, although there is some uncertainty as to whether or not the organization will be bound by the new legislation.

"Sure. We violate people's privacy, in a sense, [by providing a GPU directory]," admitted Network Administrator Marc Dumouchel, who maintains the SU web site. "[But since we've removed it], we've had numerous people say, 'We need this, we want this.'"

Still, it's not information that CNS' George Carmichael thinks should have been available in the first place, which is why they have not maintained a directory of their own.

"We protect our data," he said, as he cited CNS' policy on the matter. Carmichael indicated that CNS might provide a directory in the future, but that such a listing would be based on an opt-in policy, rather than the SU's opt-out listing.

Dumouchel defended the logic behind the SU's method. "We only had a couple of requests [to be excluded from the listing] in 3 years. You had to know exactly who you were looking for," explained Dumouchel, saying that most of the listings only gave a first initial and last name.

According to Dumouchel, it is much easier for a spammer—a sender of mass, "junk," e-mail messages—to create a list of addresses from the listing which is still provided within GPU than it was to create such a list from his index. Hacking into GPU to get that information is not very difficult, he said, so no one's ID is really safe.

Records are held by dozens of other groups on campus, from Health Services, Athletics, Campus Security, and Alumni Records to Parking Services, Human Relations and various student groups. The University and FOIPP ensure that all of this data remains private, but it exists, nevertheless, and someone has to work with all of it every day. University is about much more than learning, and you are much more than your physical being.

"Making your way from classroom to career"

**CAPS**  
Career and Placement Services

### "Helping You Work at Your Career"

**Careers Day '98**  
Wednesday, September 23, 1998  
10:00 a.m. to 4:00 p.m.  
University of Alberta Butterdome

- **Industry Seminars**
  1. Careers in International Business  
11:00 a.m.
  2. Careers in Telecommunications  
12:00 noon
  3. Careers in Human Services and Community Development - 1:00 p.m.
  4. Careers in Development and Community Relations  
2:00 p.m.

**Aboriginal Career Fair**  
Thursday, September 24, 1998  
1:00 - 5:00 p.m.  
Dinwoodie Lounge  
2nd Fl., Students' Union Bldg..

2-100 Students' Union Building,  
University of Alberta, Edmonton AB, T6G 2J7  
Tel: 492-4291 Fax: 492-1225  
Web Site: <http://www.ualberta.ca/caps>

University of Alberta  
Student Services

Linking you to Alberta's Best

## Students' Access Fund

If you have received the maximum amount in government student loan funding and can demonstrate that you are in serious financial need, you may be eligible for a bursary from the Student's Access Fund.

APPLICATION/OPT-OUT DEADLINE IS:  
**SEPTEMBER 25**

Please call 492-4236 or send e-mail to  
[accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more information.



## CLASSIFIEDS

To place a classified ad, call Information

### Registries 492-4212

#### For Rent

Parking for Rent. 1 block SE of Law. 11020-86Ave. \$350 for 8 months. For more info contact Bruce at 439-8042

Parking for rent on 110 Street and 84th Avenue. \$30/month. Call David or Jordan 432-5229.

Wanted two females for immaculate three bedroom condo-duplex, quiet cul-de-sac. Easy campus access, laundry, fireplace.

Private yard. \$260 rent. shared utilities. 438-0879/437-2394.

#### Services

Need Help With Your Math? Call MathDoktor. A personalized tutorial service on the internet. Check the web site at <http://www.cableregina.com/business/trem>

WRITING AND ESSAY HELP. Experienced English instructor and writer can help you to improve your writing, essays, and reports. Tutoring, proof-reading, thesis editing. Peter, 432-9589.

Former PhD student available to edit term papers and theses. Call Helen, 481-4736.

Word Processing . Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

#### For Sale

Prima Computer Books: the most important peripherals you'll ever own. Ask in the campus bookstore. Fast and Easy; In a Weekend; Admin Guides and more...

80% SAVINGS!! ON INK REFILLS- YOU REFILL YOUR OWN CARTRIDGES. Call 414-6147 or contact at #1 10327 61Avenue.

IBM Thinkpad 310 ED. Model 2600-50U. Fast 133MHz Pentium processor with mmx technology. Large 12.1" dstn display. 1.6 GB harddrive. 16MB memory. 10x CD-ROM drive,

external disk drive. Black leather carrying case at no extra charge. \$2500obo. 459-4692.

1994 Cavalier; red; v6 automatic; air, tilt, cruise, \$6500, 433-1585

1983 Mercury Lynx. Runs well. Alpine Stereo. Some rust. \$700obo, 473-0366.

1985 Subaru, runs great! AM/FM cassette, new battery and rear breaks, \$1200. 438-6309.

Macintosh LC 475 computer: Color monitor, 14.4 modem, software, extended keyboard. Excellent for word processing, internet access, graphics & beginners. Hardly used. \$500. Call Flo at 431-1766 or 414-0702.

1984 Toyota Camry 5 speed. Newer Brakes/Tires Some rust but mechanically sound. \$1500.

#### Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 471-3032.

INTERESTED IN SINGING? Small local church choir needs people who like to sing. Practices Tuesday evenings. Sing one Sunday morning each month. Call Jacqui 435-3335.

ARTISTS WORK AND LIVE STUDIOS. For information on affordable working and living studio space downtown. Please contact Art Habitat Association of Edmonton. Phone 707-0149.

#### Employment - Part Time

Must be responsible, outgoing, friendly, neat, enjoy meeting new

people, bondable. Apply with resume to 8130 103 Street.

Extras needed to play high school and college-age range for upcoming film. No experience needed. 18+. All looks needed. On-site. Contact 818-788-2166.

#### PART-TIME

RESEARCHERS Telephone surveyors required by Market Research firm to work on behalf of national companies. Not sales. \$7/hr part-time. Office located down town on bus and LRT routes. Please phone or fax 944-1169.

Do you enjoy working with children? Part time staff needed at University area out-of-school care centre. Enthusiasm and experience working with school-agers an asset 439-1456.

Non-profit university area school age child care centre needs part-time staff to work a variety of shifts. Call 432-0345.

PART-TIME ENERGETIC NANNY NEEDED, two school aged kids (13 and 10), homework supervision/tutoring, pick kids up from school, drive to programs, care of two dogs, 2 PM - 6 PM Mon. - Fri. References, fax resume to 482-4889.

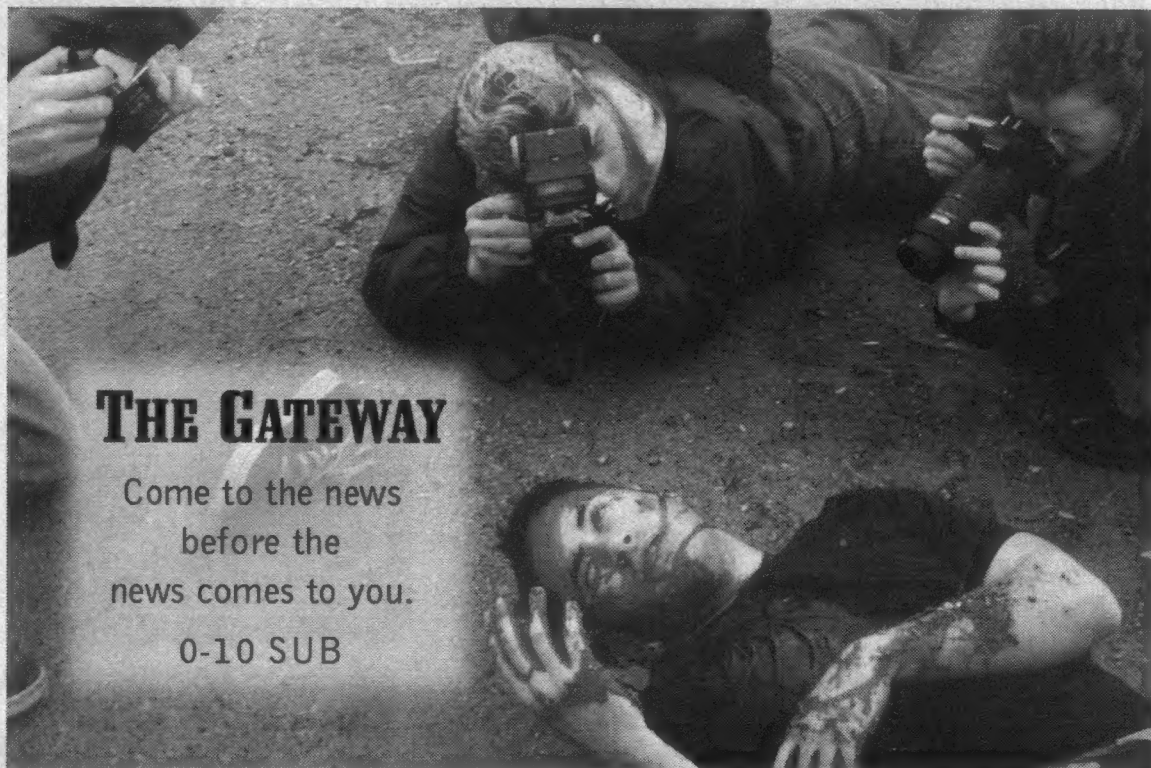
Do you want a part-time job that fits into your schedule? Promoting a healthier environment? Help educate kids? Please call for appointment 430-7848 or email [azack@gpu.srv.ualberta.ca](mailto:azack@gpu.srv.ualberta.ca).

#### Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

#### Personals

Dianne, not only are you the prettiest on campus you are by far the most beautiful lady in Edmonton. Let's open the next page of our lives together. Gordon



**THE GATEWAY**

Come to the news  
before the  
news comes to you.

0-10 SUB

### PRODUCTION

Ever wondered how *The Gateway* gets from being a bunch of articles to the final product?

No?

Well think about it.

Really.

Do it now.

Done yet? Good. Curious?

Ok, for the sake of argument, let's assume you are interested. What do you do now?

You need to go to 0-10 SUB and seek out Graham. He knows stuff. He can't write, but he can do a mean 5-column spread.

And he also has a mini-fridge stocked full of all the non-Coke cola you can guzzle.

So go now. Learn how *The Gateway* works. Play some mean Nintendo in the process.

Graham will thank you.



## WHY CMA?

Technical skills alone won't put you in the spotlight. You need the ability to manage people, processes and performance to make a lasting impression. You also need leadership, communication and teamwork skills. As a CMA, you're trained in both financial and strategic management. It's the CMA difference, and it's huge. It's what business wants. It's what we deliver. That's why CMA.

Certified Management Accountants of Alberta. For more information on how to become a CMA, call 1 877 CMA 2000 or visit [www.cma-alberta.com](http://www.cma-alberta.com)



Shaping the future